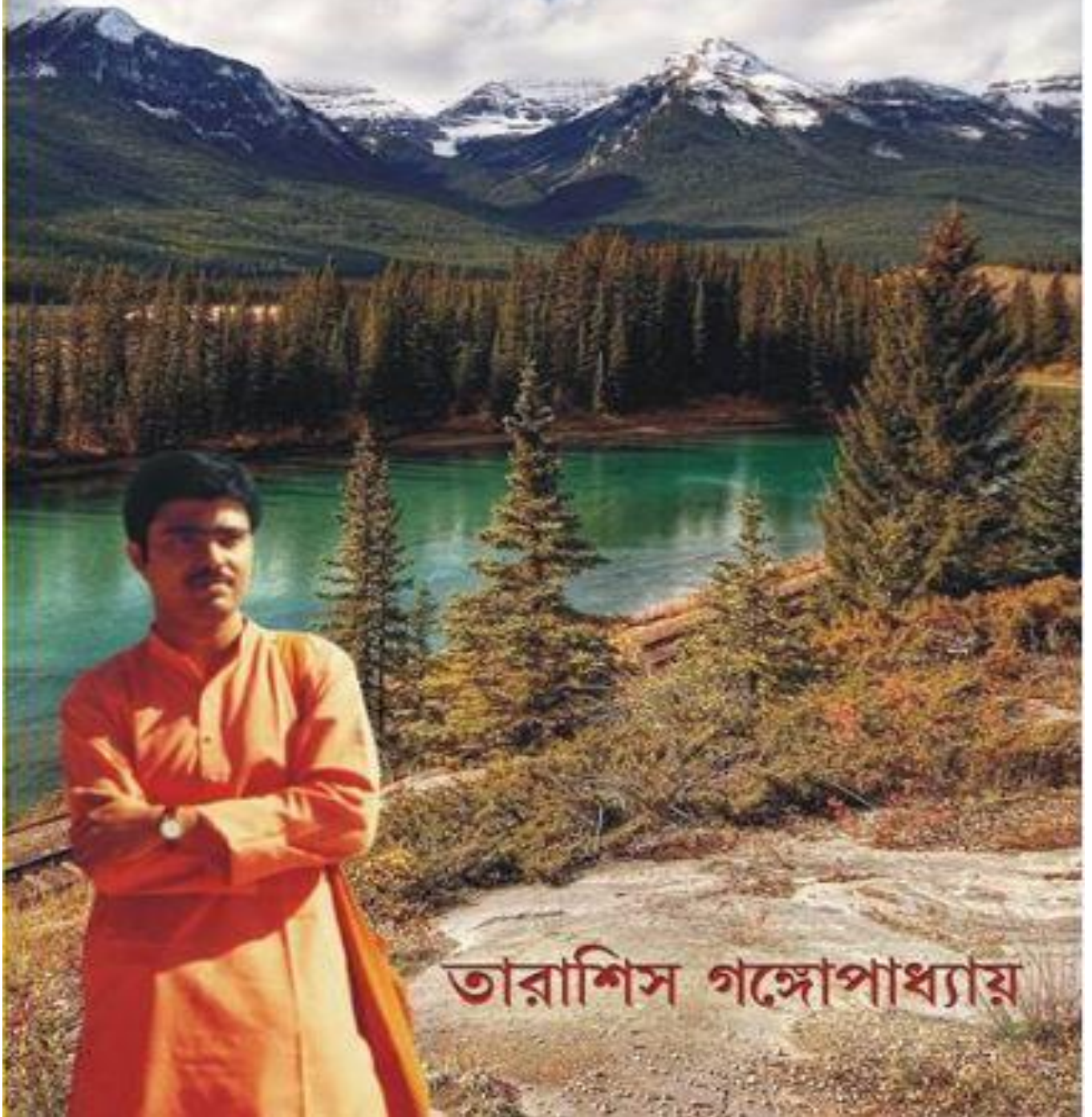


ক্ষণিক খোঁজে চিরন্তন

(দক্ষিণ ভারত পর্ব)



তারানিস গঙ্গোপাধ্যায়

A pictorial travel of **Khonik Khonje Chirantan – Dokkhin Bharat Parva**

by **Tarashis Gangopadhyay**

Khonik Khonje Chirantan is another masterpiece written by this talented spiritual author **Tarashis Gangopadhyay**. The first volume of this trilogy is based on the author's tour to **Chennai, Tirupati, Pondicherry, Mahabalipuram, Kanchipuram, Puttaparthi, Madurai, Srirangam, Guruvayur, Rameshwaram, Kanyakumari**. This is really a classic travelogue on the notable religious sites. The main pivot of the book is the **Saint Rudranandaji**, who has declared his death day 2 months prior and then set on to travel all the religious sites of India where he practiced severe Sadhana earlier in his life. This unique third volume of the spiritual travelogue KHONIK KHONJE CHIRONTON portrays all the mythological, historical, spiritual & geographical details of the sites mentioned above where the author travelled with a great saint of the century Swamy Rudranandaji.



Marina beach as seen from light house – Chennai



Writer with Ma at Marina Beach – Chennai



St. Mary's Church, Fort St. George - Chennai



Kapaleeshwarar Temple, Mylapore - Chennai



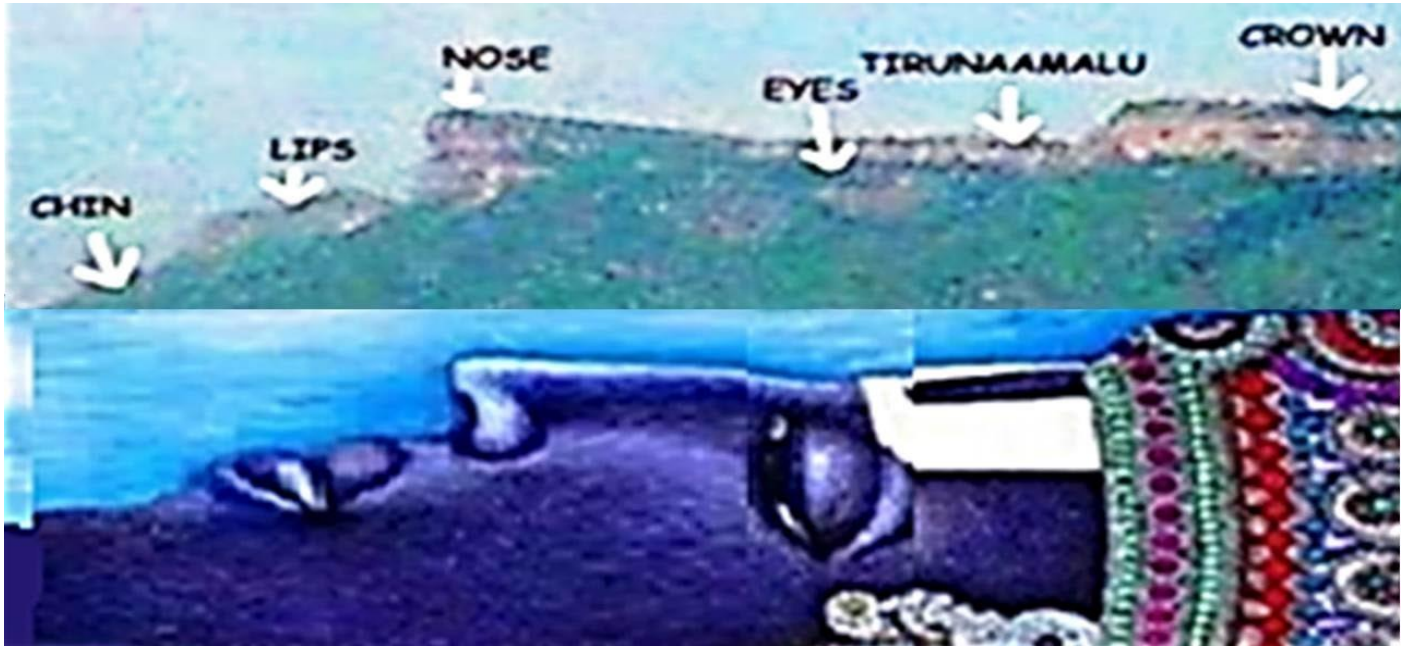
Shivalinga inside Kapaleeshwar Temple – Chennai



Tirumala Temple - Tirupati Hills



Venkatadri – Hill of Lord Venkateswara



Tirumala Hill Has Face of Tirupathi Balaji (Lord Venkateswara's Face Formation) - Tirumala Tirupati Devasthanam



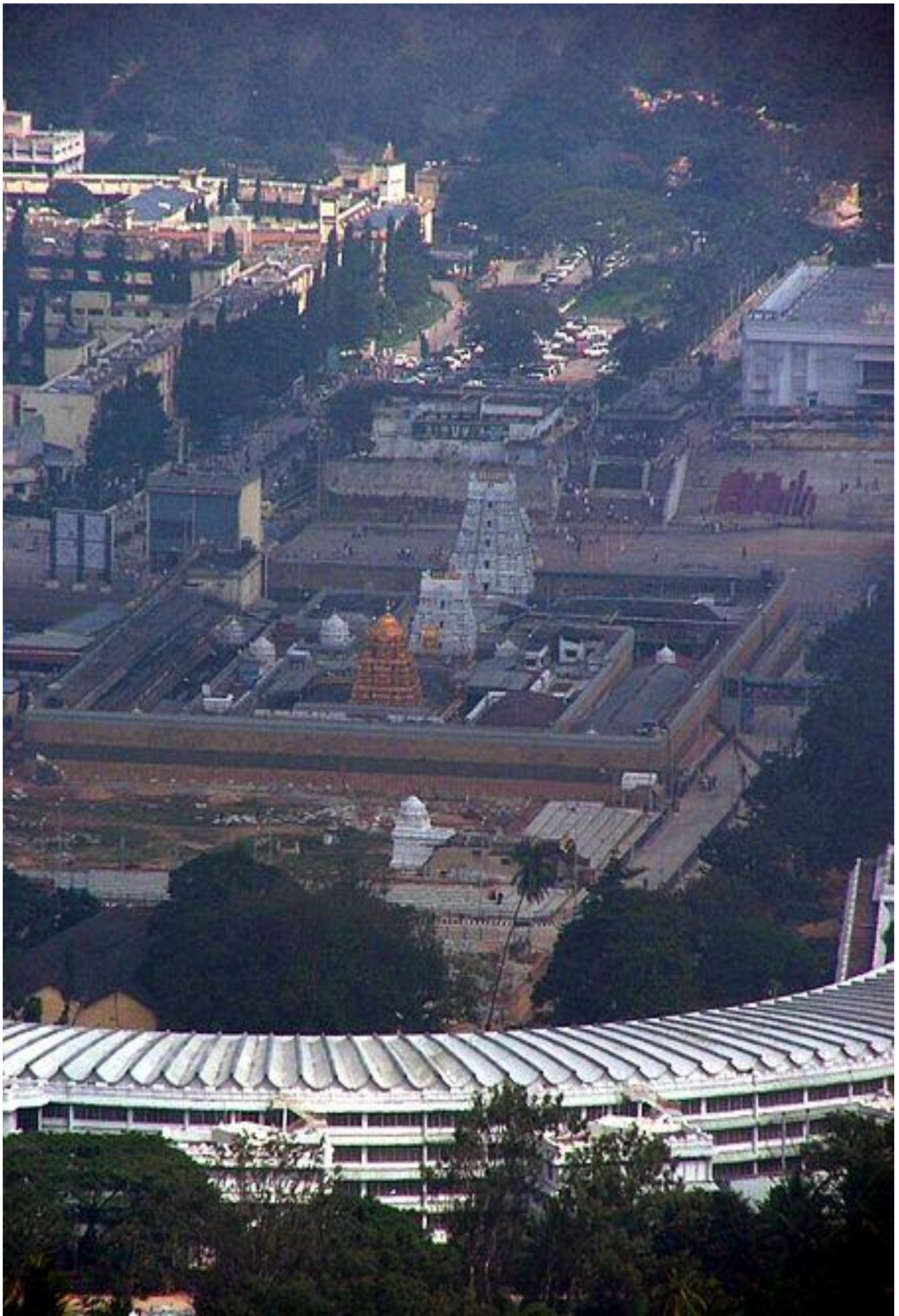
Tirupati Temple, an Ariel view



Tirumala Venkateswara Temple entrance – Tirupati



Writer in front of Tirumala Venkateswara Temple entrance – Tirupati



Tirumala Temple and Vaikuntam Queue Complex (semicircular building in the foreground) as seen from Srivari Padalu on Narayanagiri hill



Swami Pushkarni – Tirumala



Tirumala Tirupati Balaji Temple outside View



Tirupati Balaji (Lord Venkateshvara)



Lord Sri Venkateswara – Tirupati



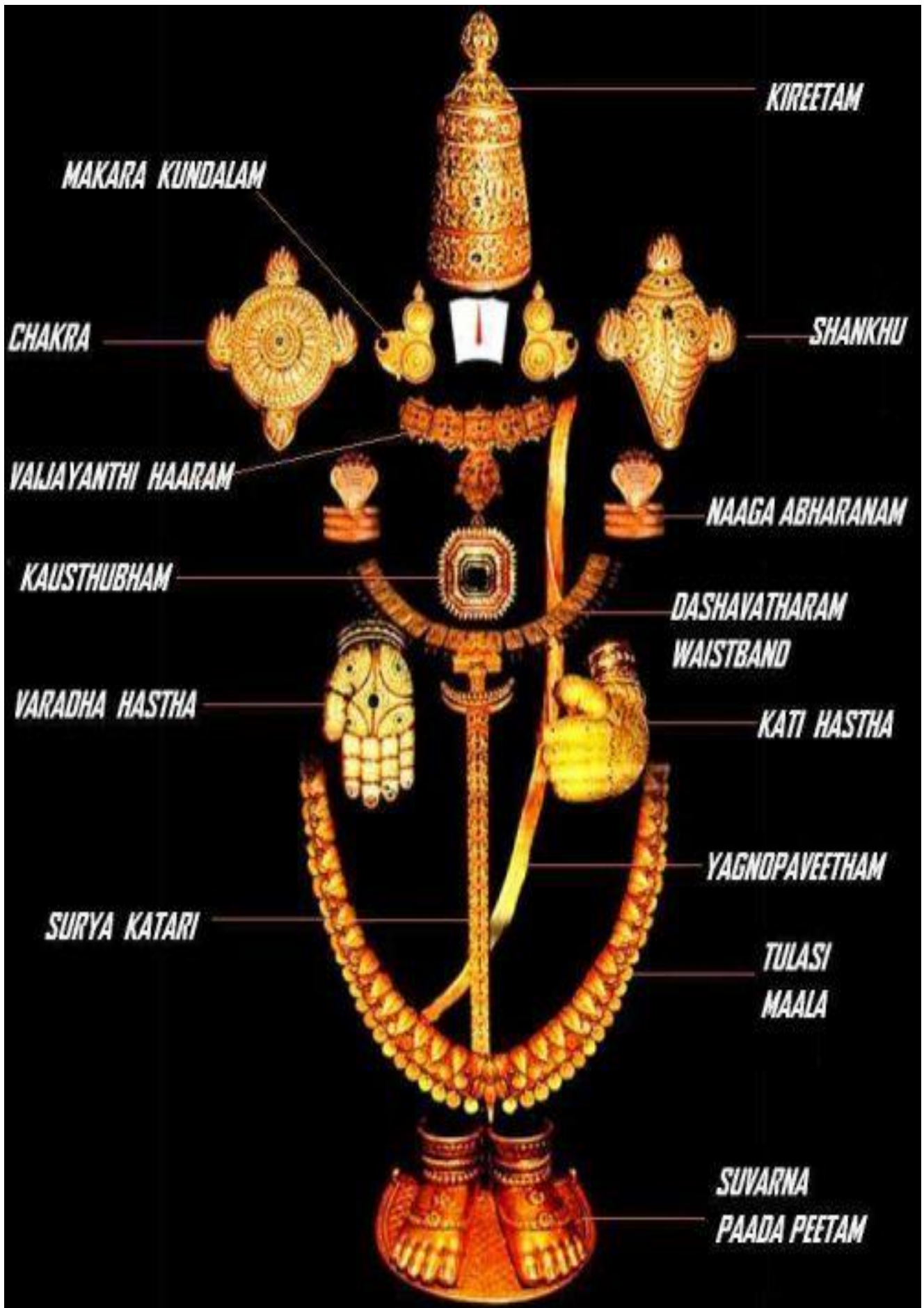
Malayappa swami along with his consorts Sridevi and Bhudevi during the annual Vasanthotsavam ceremony



Tirupati Lord Venkateswara and Devi Padmavati



Laddu offered to Lord Venkateswara at Venkateswara Temple – Tirumala



Abharanas of Lord Venkateswara



Silathoranam, Near Chakra Theertham, 5 Kms from Tirumala – Tirupati



Lord Anjaneya's magnificent statue – Tirumala



Statue of Pada-kavita Pitaamaha, Sri Tallapaka Annamacharya (or Annamayya) - official songmaster of the Tirumala Venkateswara Temple



Sri Aurobindo Ashram – Puducherry



Another view of Sri Aurobindo Ashram – Puducherry



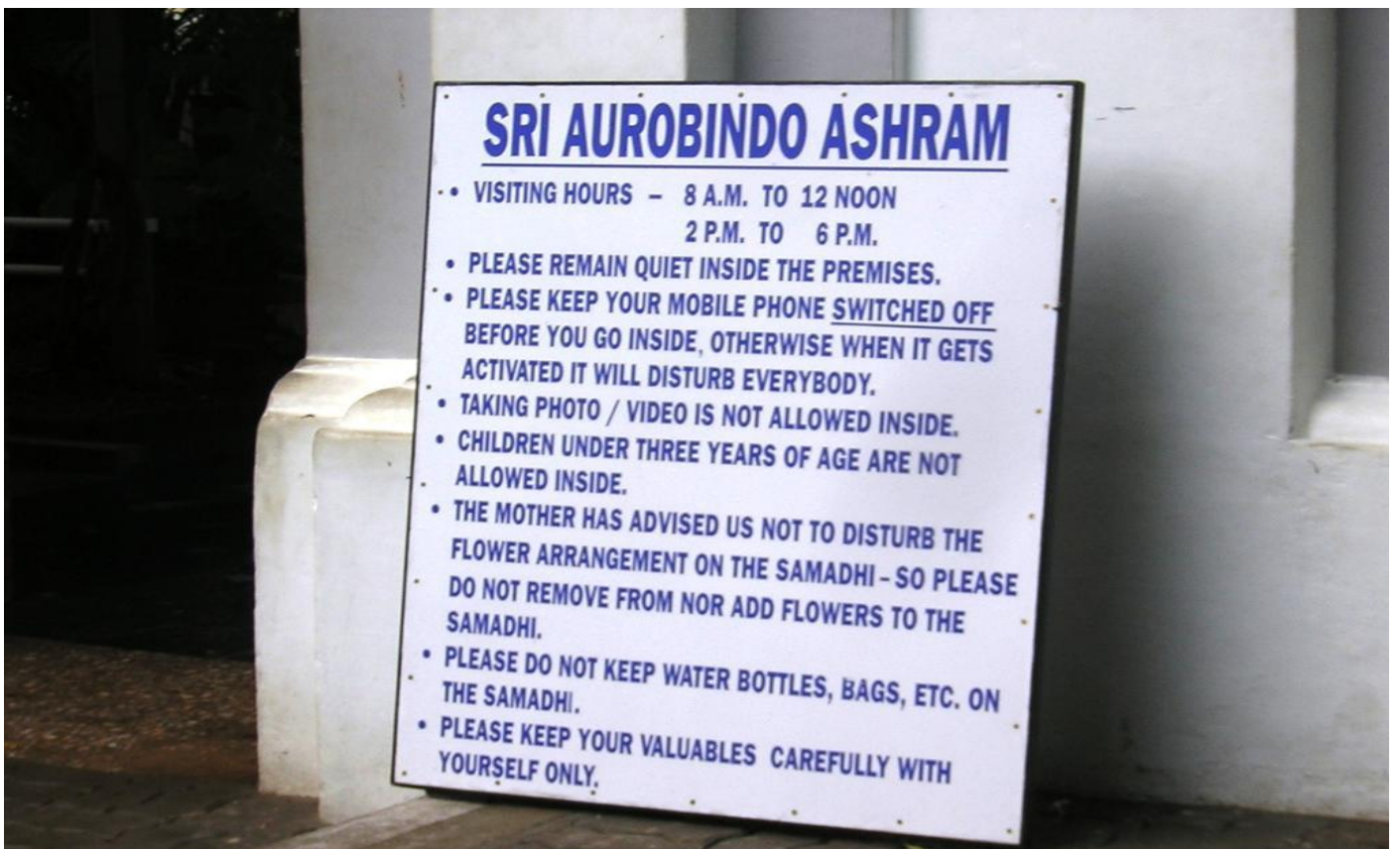
Writer in front of Sri Aurobindo Ashram – Puducherry



Back side view of Sri Aurobindo Ashram – Puducherry



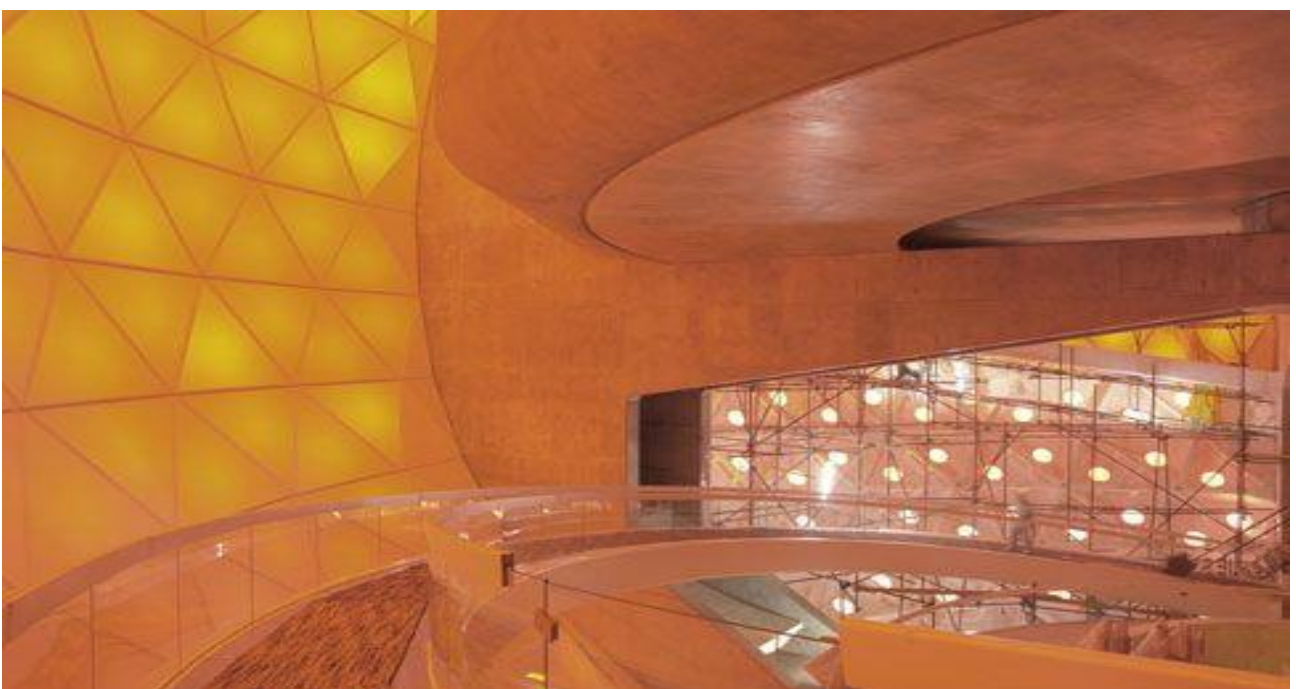
Sri Aurobindo samadhi inside the ashram – Puducherry



Rules board in front of Sri Aurobindo Ashram – Puducherry



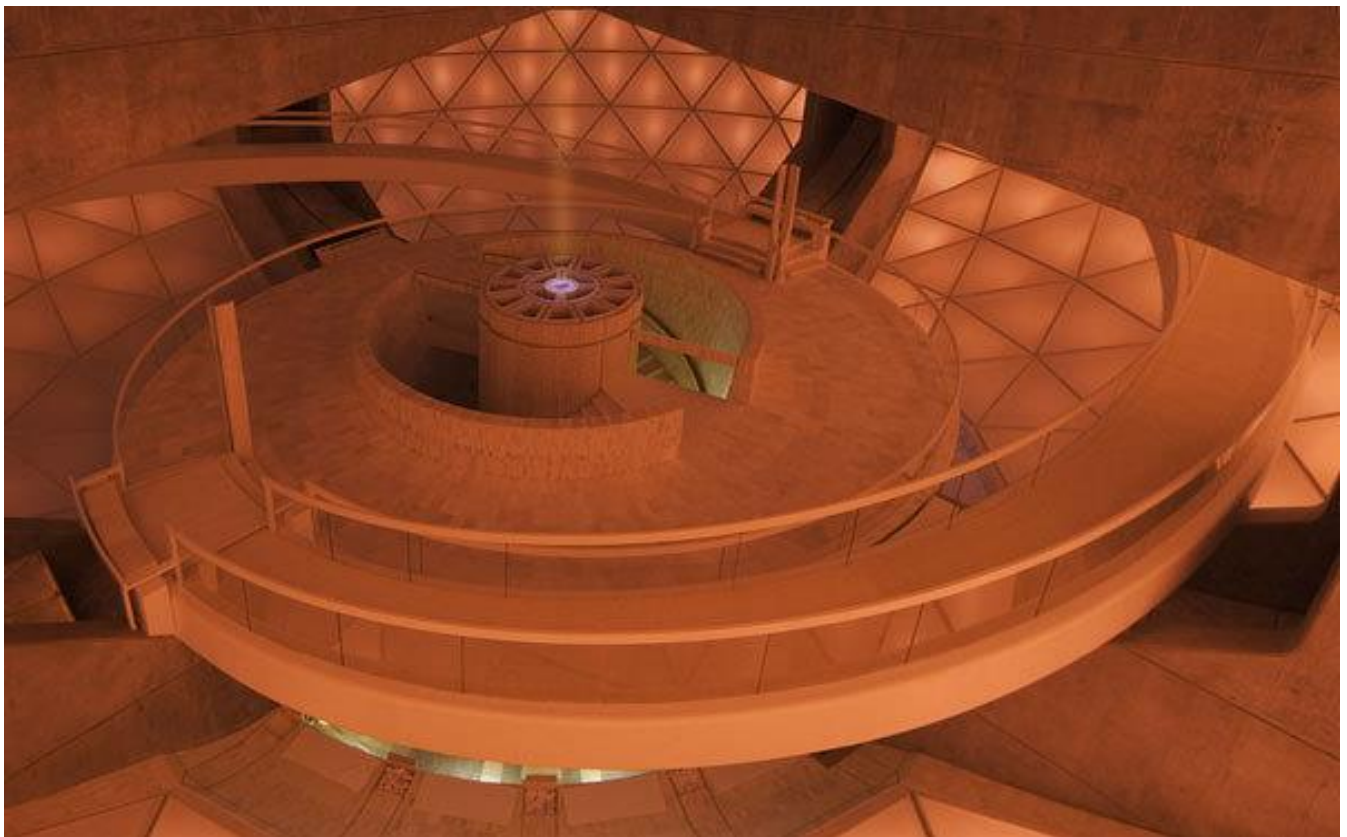
The Matrimandir (Sanskrit for Temple of The Mother) is an edifice of spiritual significance for practitioners of Integral yoga, situated at the centre of Auroville initiated by The Mother of the Sri Aurobindo Ashram



Inside chamber in Matrimandir Auroville – Puducherry



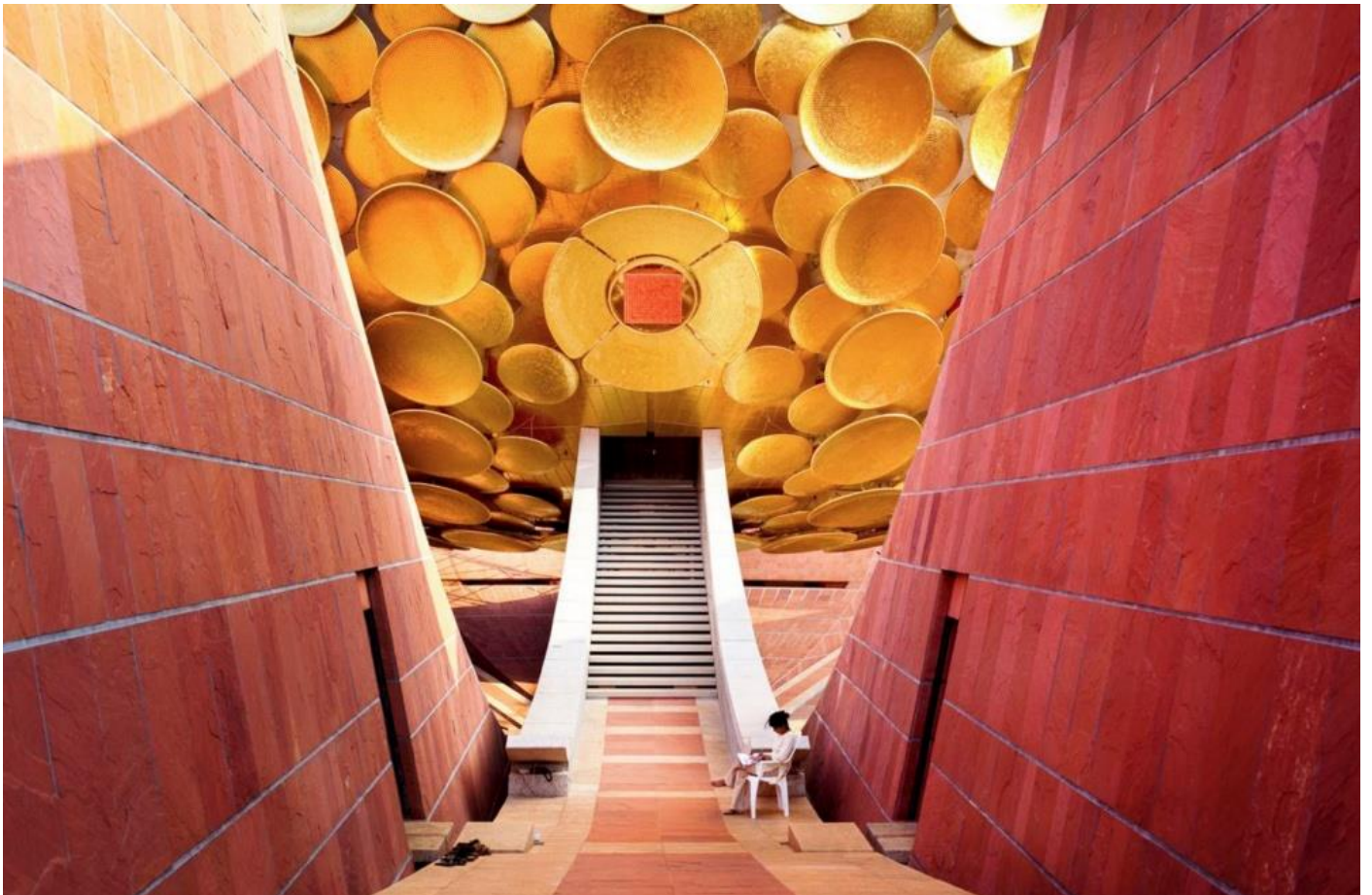
Meditation Hall inside Matrimandir, Auroville dome – Puducherry



The rotational pathway Inside Matrimandir, Auroville dome – Puducherry



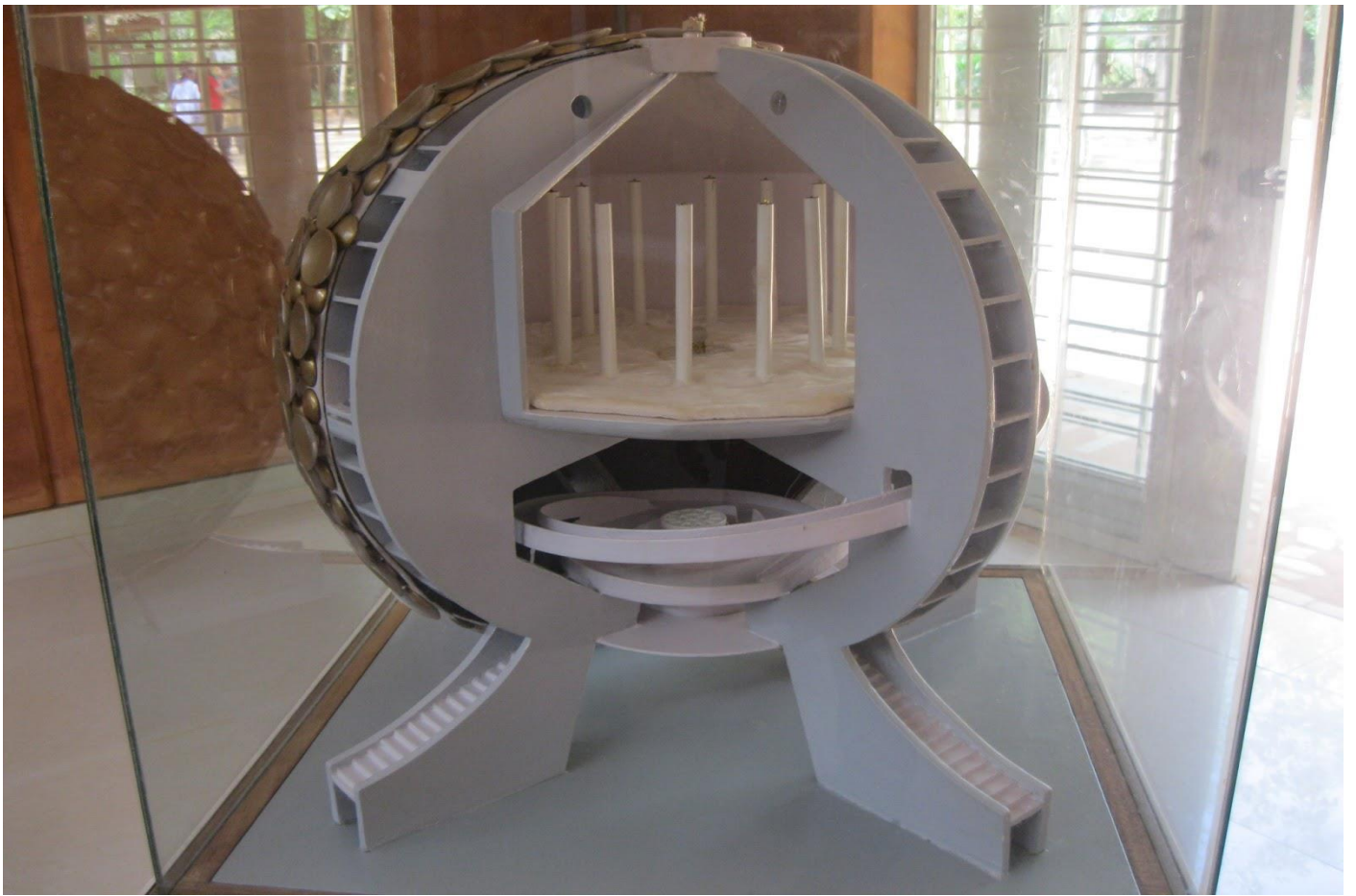
View of inside Matrimandir, Auroville dome – Puducherry



Entrance of Matrimandir, Auroville dome – Puducherry



Ariel view of The Matrimandir, Auroville – Puducherry



Model of The Matrimandir, Auroville – Puducherry



Matrimandir on a moonlit night – Auroville – Puducherry



The Shore Temple – Mahabalipuram



Front view of The Shore temple – Mahabalipuram



Another view of the Shore Temple – Mahabalipuram



Writer in front of the Shore Temple – Mahabalipuram



The Pancha Rathas – Mahabalipuram



Inside The Pancha Rath complex – Mahabalipuram



Writer inside the Pancha Rath complex – Mahabalipuram



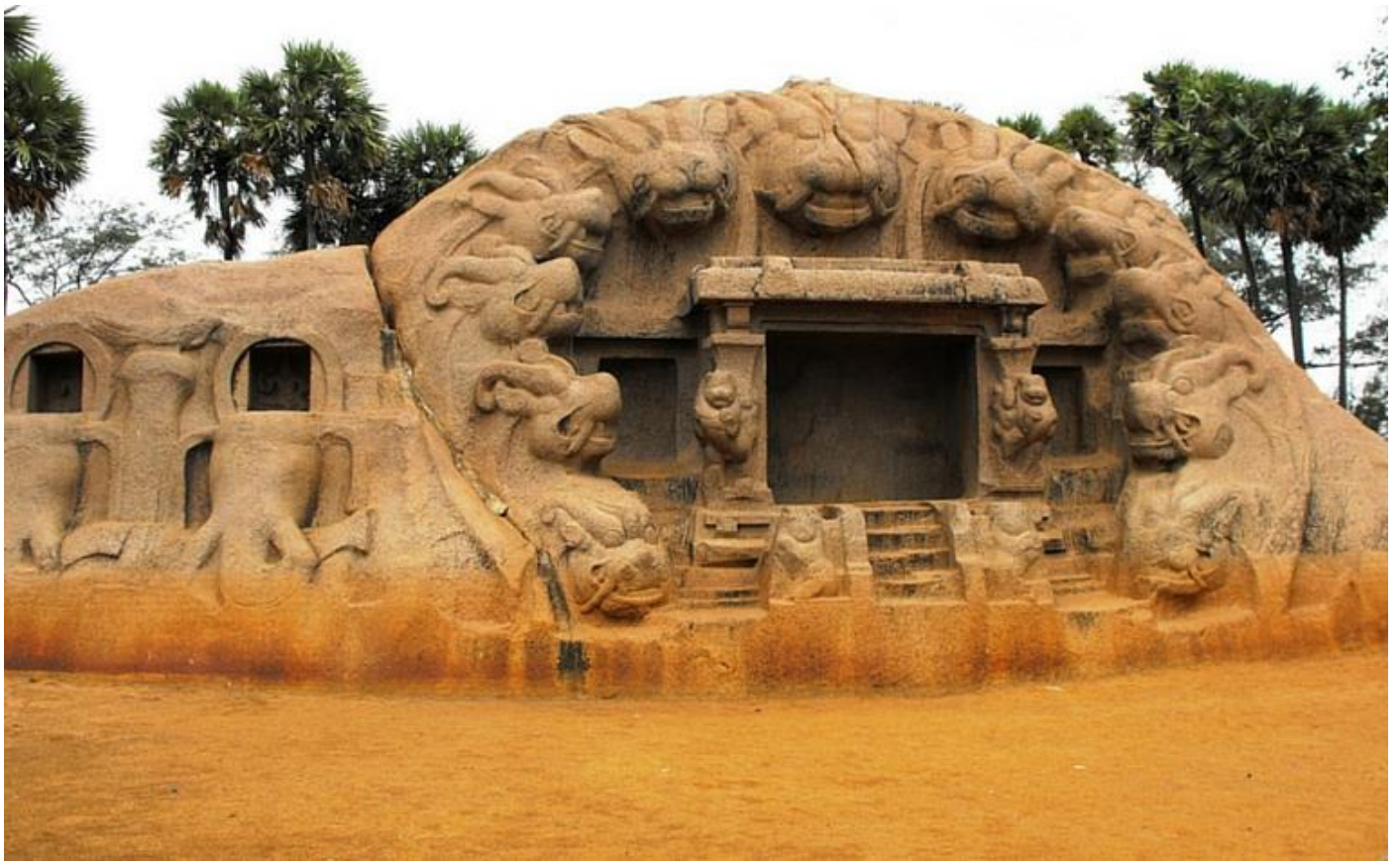
The monolith Elephant inside the Pancha Rath complex – Mahabalipuram



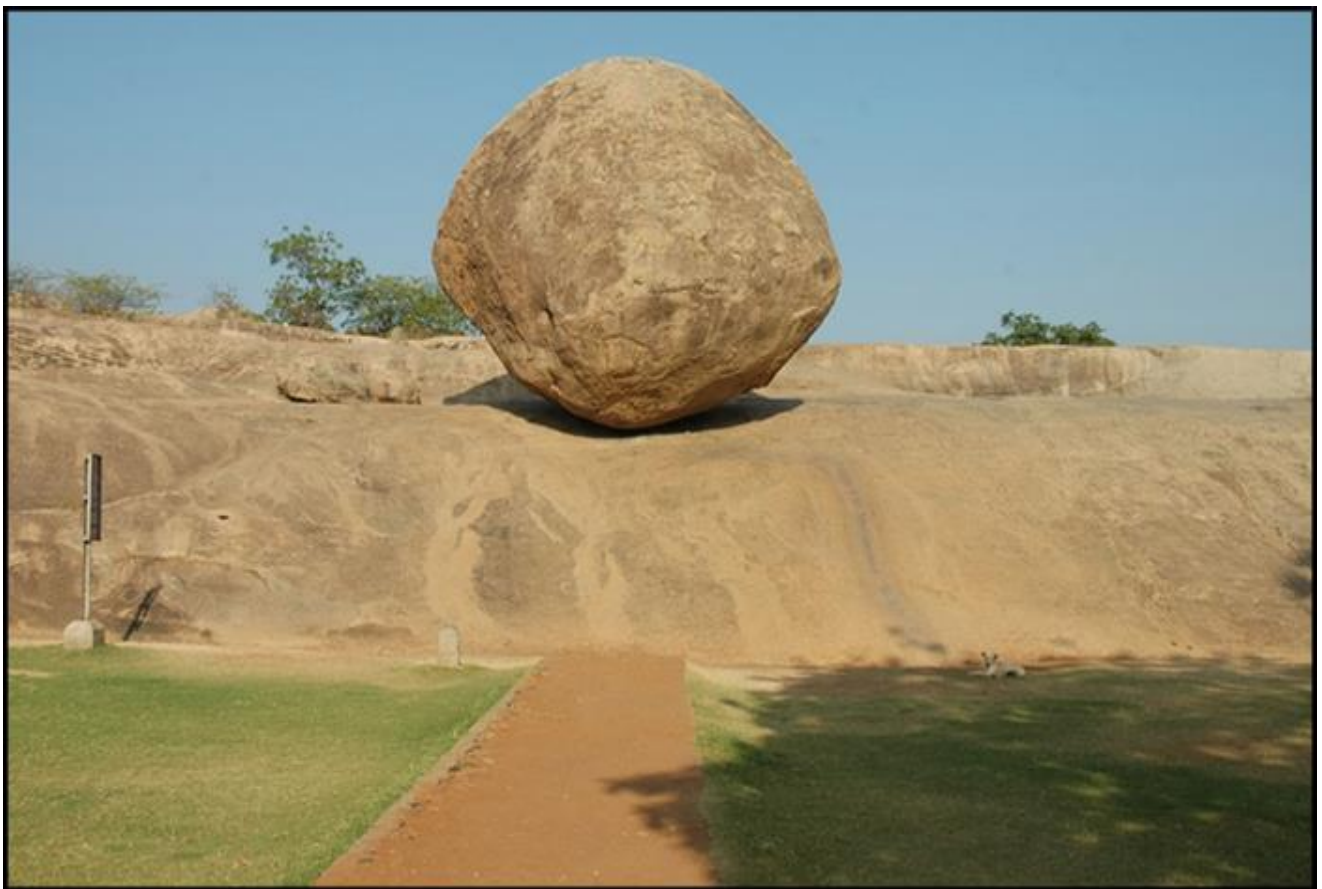
Nandi inside the Pancha Rath complex – Mahabalipuram



Arjuna's Penance – Mahabalipuram



Tiger Cave – Mahabalipuram



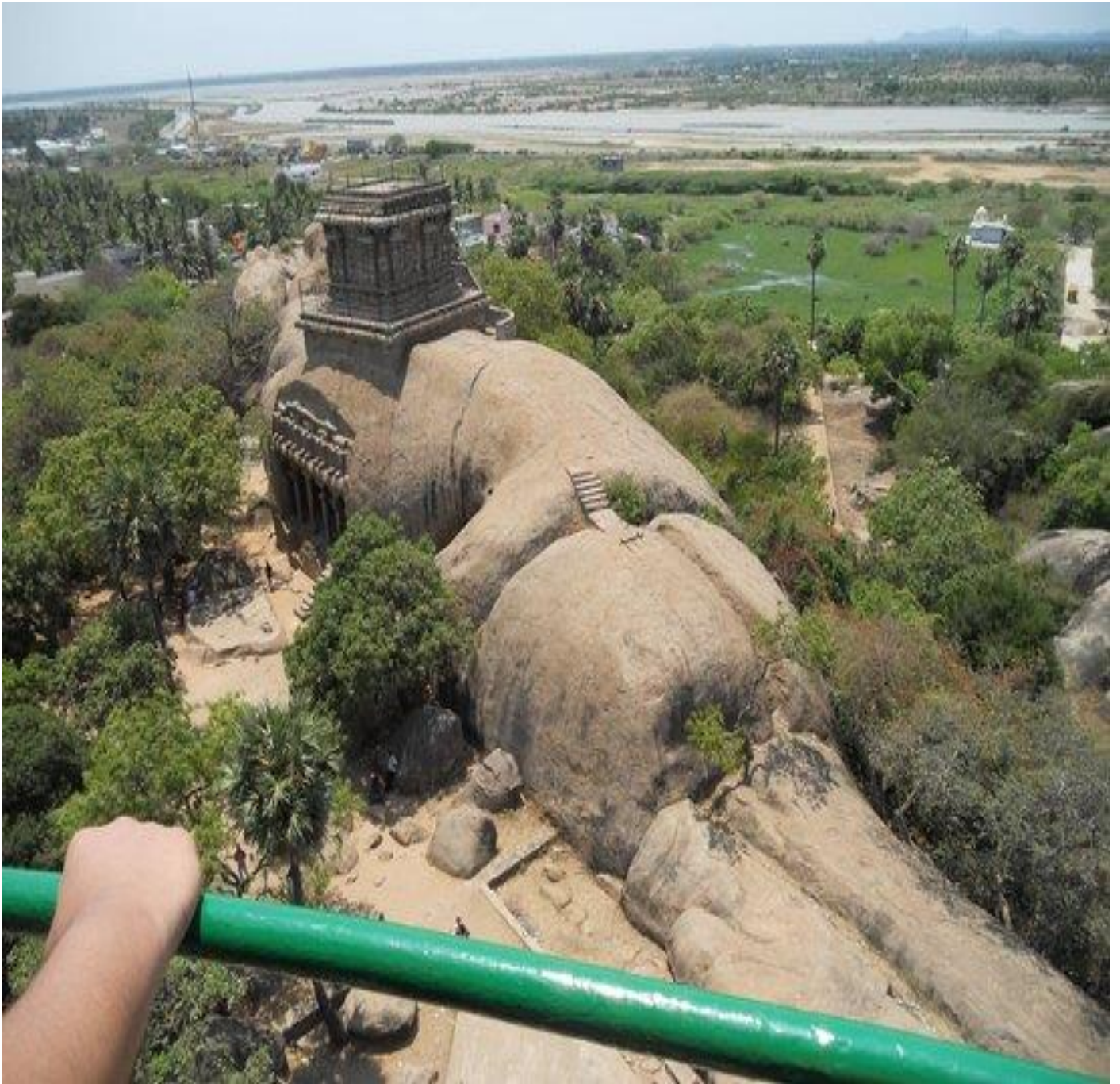
Krishna's butter ball - A Balancing Rock – Mamallapuram



Lighthouse – Mahabalipuram



Old light house – Mahabalipuram



View of the old light house from top of new light house – Mahabalipuram



Submerged Temple at Mahabalipuram



Painter's impression of the submerged Temple image at Mahabalipuram



Priest feeding Eagle atop Vedagiri Mountain called Pakshi Teertham 15 kms from Mahabalipuram



Thirukazhukundram temple, popularly known as Pakshi theertham atop Vedagiri - Pakshi Teertham



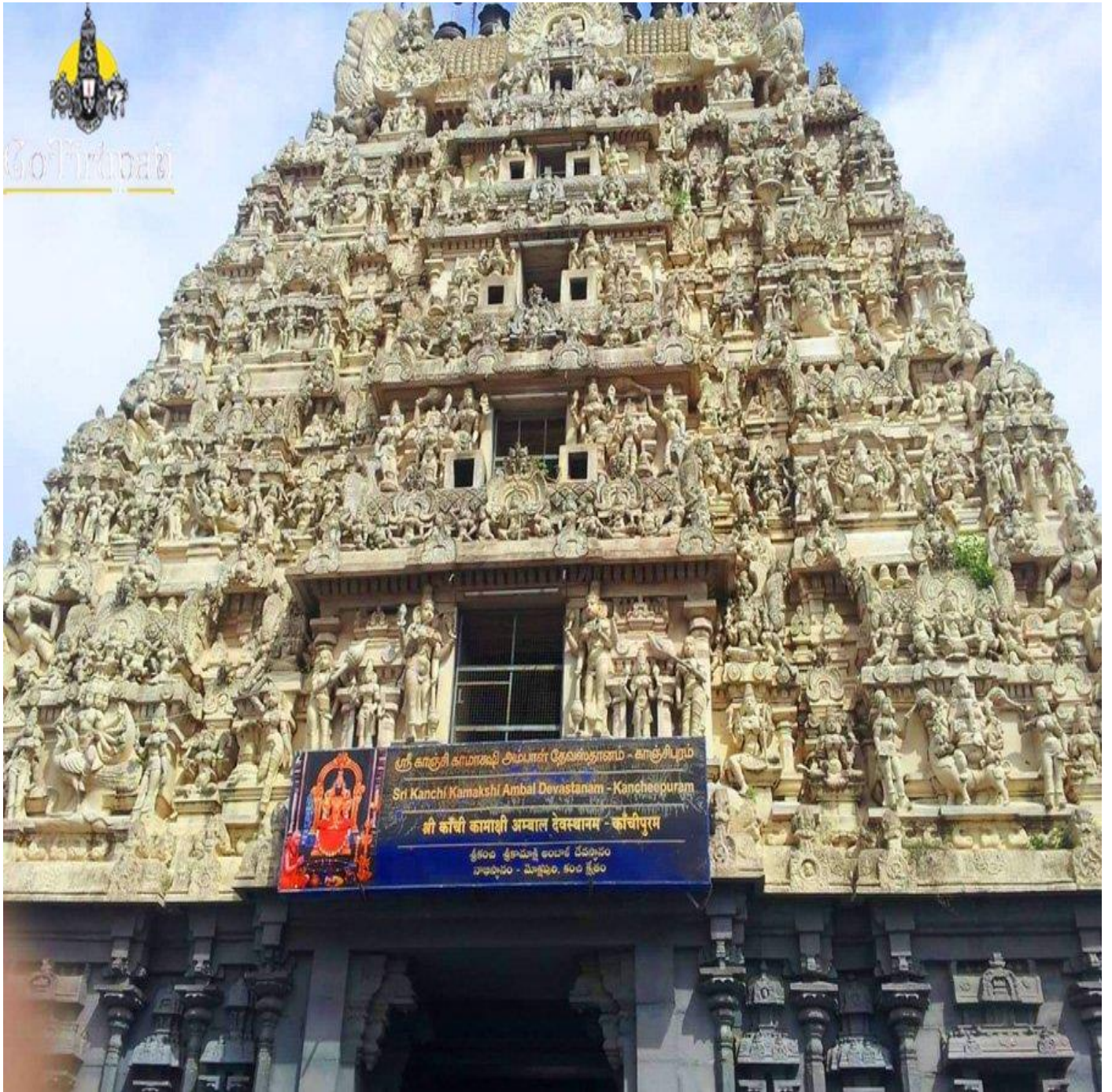
To verify the antiquity of the daily arrival of these two eagles there is a stone pillar in the temple court yard which bears a carving of the two eagles - Pakshi Teertham



Ekambareswarar Temple, Shivakanchi (Greater Kanchi), Kanchipuram



Ekambareswarar – Kanchipuram



Kamakshi-Amman Temple - Shivakanchi (Greater Kanchi) – Kanchipuram



Utsava Murti Of Kanchi Kamakshi – Kanchipuram



Varadharaja Perumal Temple, Vishnukanchi (Little Kanchi or Chinna Kanchi), Kanchipuram



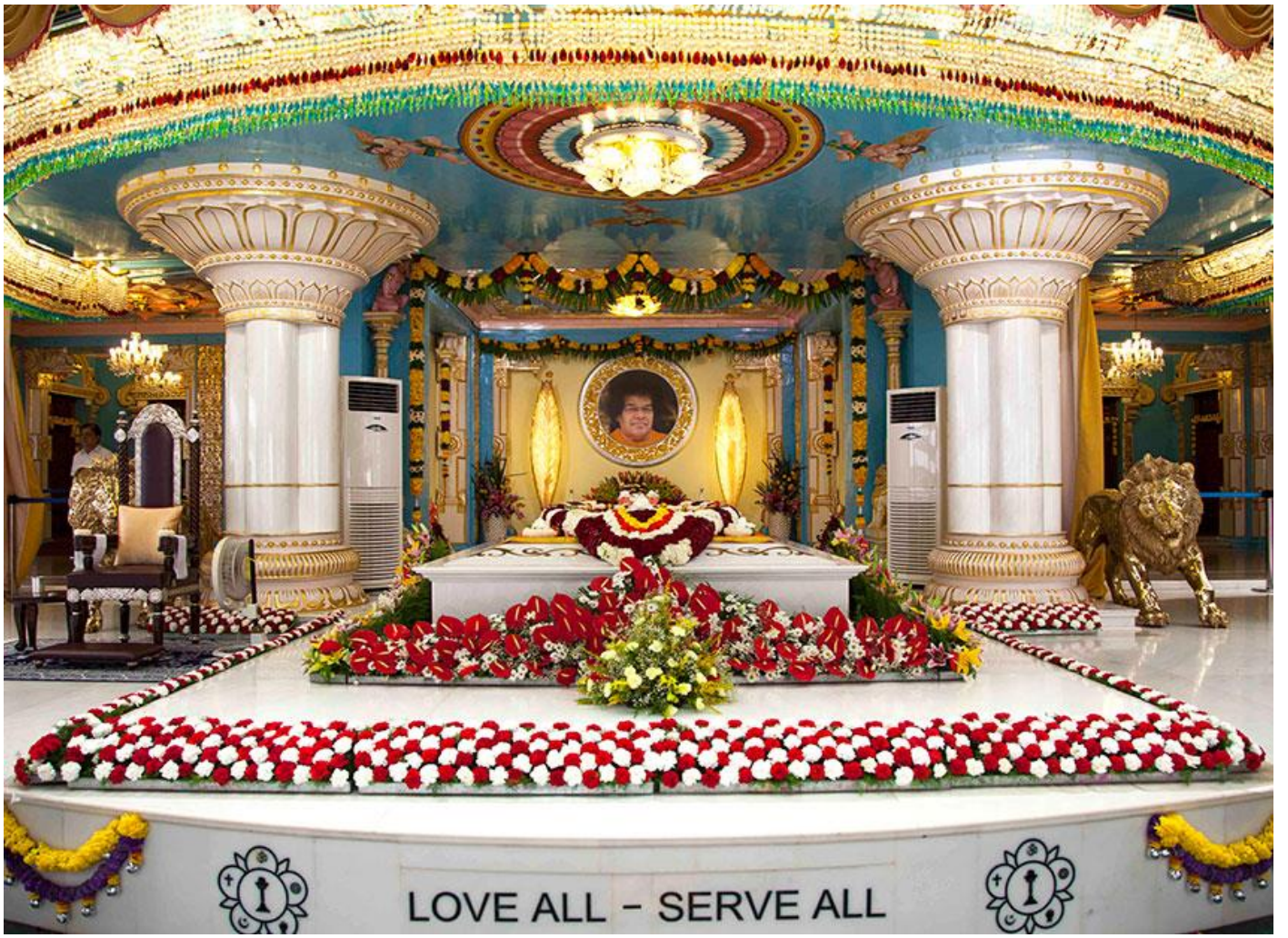
Lord Varadharaja Perumal inside Temple, Vishnukanchi (Little Kanchi or Chinna Kanchi), Kanchipuram



Sri Satya Sai Baba Mandir – Puttaparthi



Inside Sri Satya Sai Kulwant Hall, Prasanthi Nilayam – Puttaparthi



Mahasamadhi Śri Sathya Sai Baba, Prasanthi Nilayam – Puttaparthi



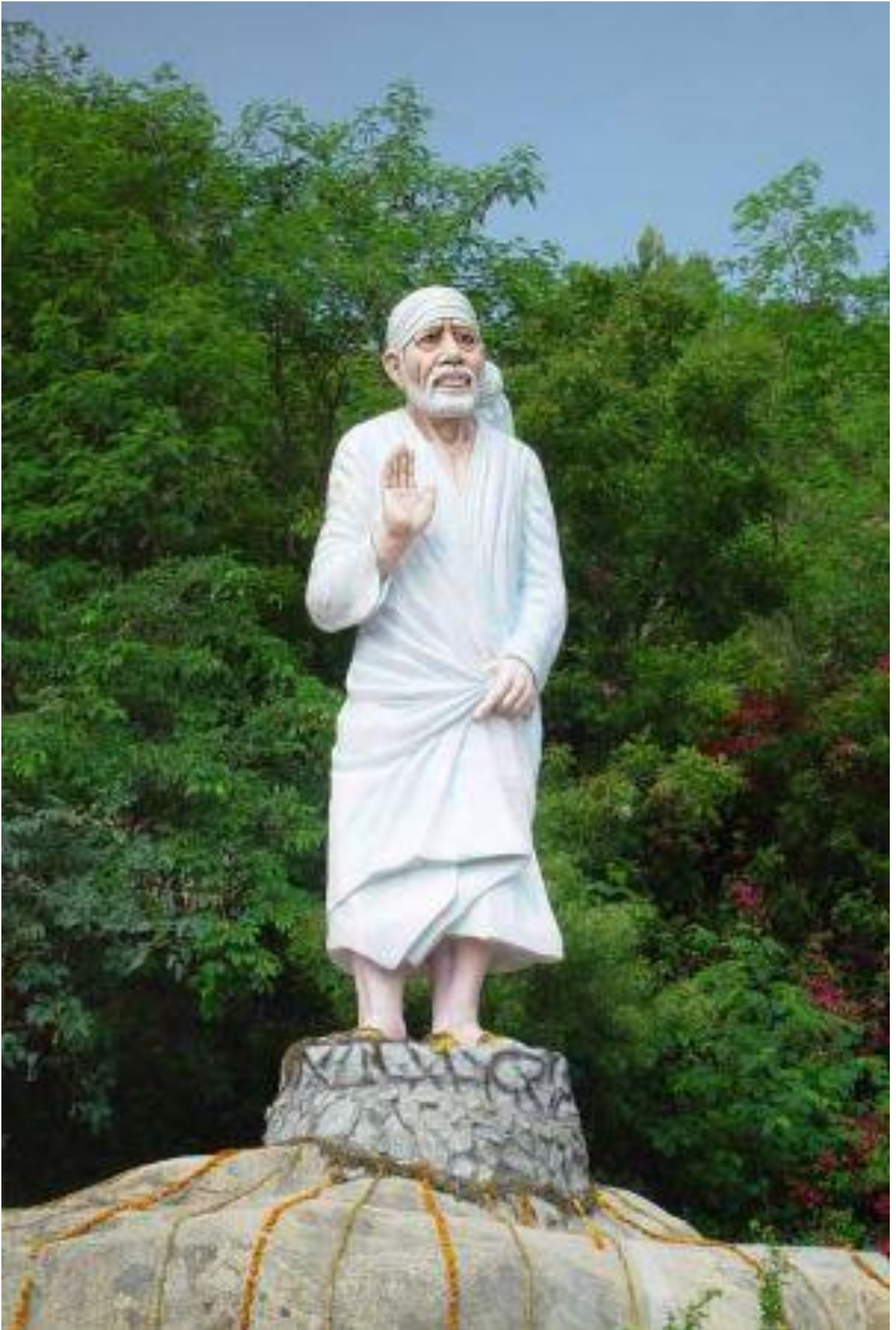
Sai Medical College – Puttaparthi



Inside Prasanthi Nilayam – Puttparthi



Inside Prasanthi Nilayam compound – Puttparthi



Shirdi Sai Baba in Puttaparthi



Lord Krishna and Sri Satya Sai Baba during construction of the statue – Puttaparthi



Completed statue of Lord Krishna – Puttaparthi



Sri Satya Sai Baba



Aerial image of a temple campus of Meenakshi Amman temple – Madurai



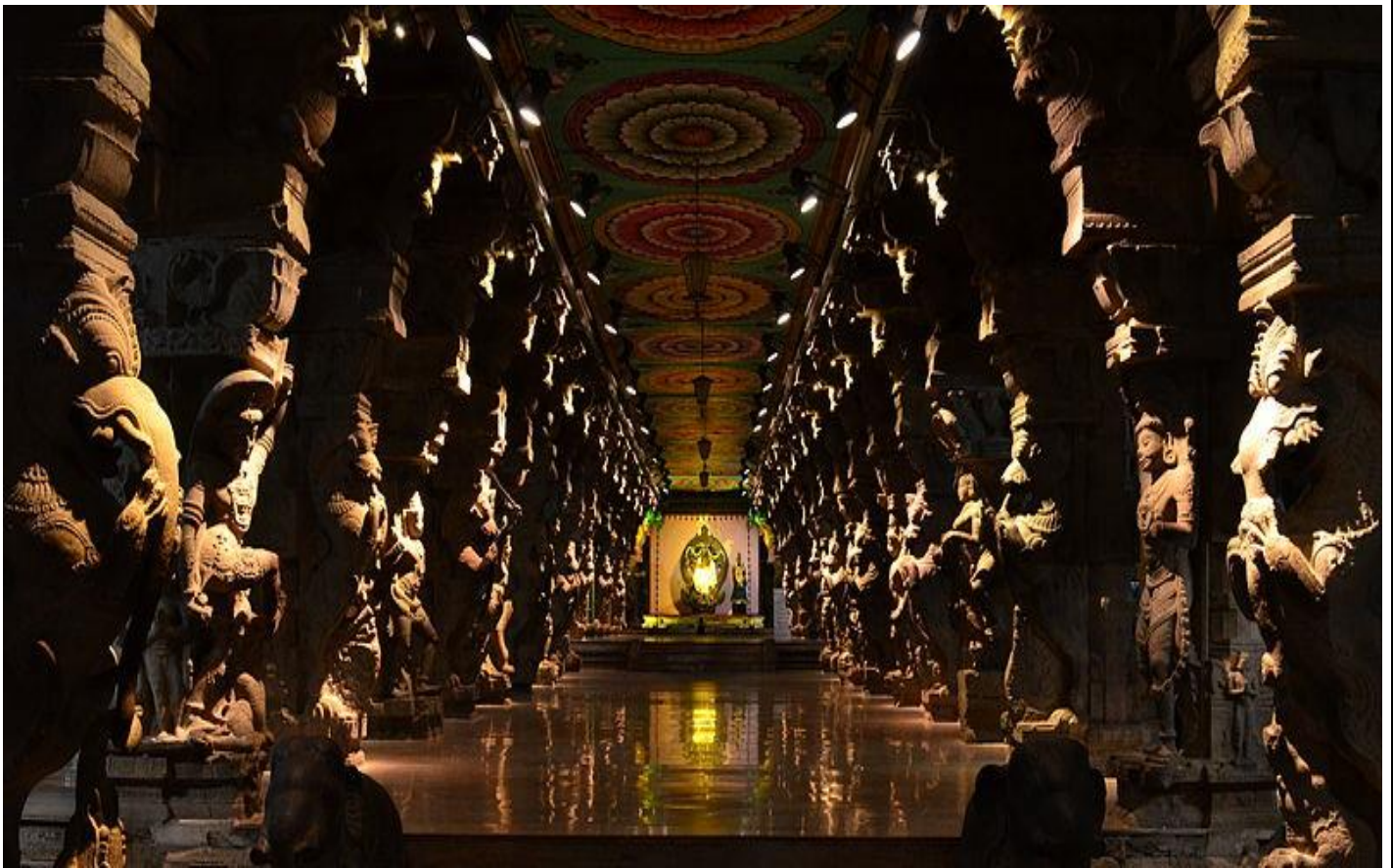
Inside Meenakshi Amman Temple – Madurai



Sculptures of Vishnu weds Meenakshi to Shiva inside the Meenakshi temple – Madurai



The golden shrine over the sanctum of Meenakshi Temple – Madurai



View of Lord Nataraja in Meenakshi Nayakkar Mandapam - A section of the Thousand Pillar Hall inside Meenakshi Temple – Madurai



A closer view of Lord Nataraja Meenakshi Nayakkar Mandapam - A section of the Thousand Pillar Hall inside Meenakshi Temple – Madurai



Devi Meenakshi at Meenakshi Temple Chithirai Thiruvizha Festival



Devi Meenakshi



Writer in front of Meenakshi Temple entrance – Madurai



Writer in front of Meenakshi Temple entrance – Madurai



Sculptures inside the Meenakshi temple – Madurai



RajaGopuram of Srirangam Sri Ranganathaswamy Temple - Tiruchirapalli, TN



Lord Ranganatha in Srirangam temple - Tiruchirapalli, TN



Sri Ranganathar horse vahanam



The river Kavery and the Sri Rangam temple in the background



A street view of the main tower at Sri Ranganathaswamy Temple – Srirangam



Srirangam temple entrance



Ranga Ranga gopuram inside Sri Ranganathaswamy Temple – Srirangam



Lord Sri Chaitanya Mahaprabhu visited the place in the year 1510 and stayed for 4 months at Srirangam



Mahaprabhu's Footprints monument – Srirangam



Andal Srivilliputhur and Sri Ranganathan



Guruvayur Sri Krishna Temple in the town of Guruvayur in Kerala



The Main entrance to the Guruvayur Sri Krishna Temple



Guruvayur Temple tank (pond)



Sree Krishna temple at Guruvayur at night



Arattu festival (Guruvayur Arattu Ulsavam) at Guruvayur



Guruvayur Shri Krishna



The Mammiyoor Mahadeva Temple – Guruvayur



Nelluvai Dhanwantari Temple – Guruvayur



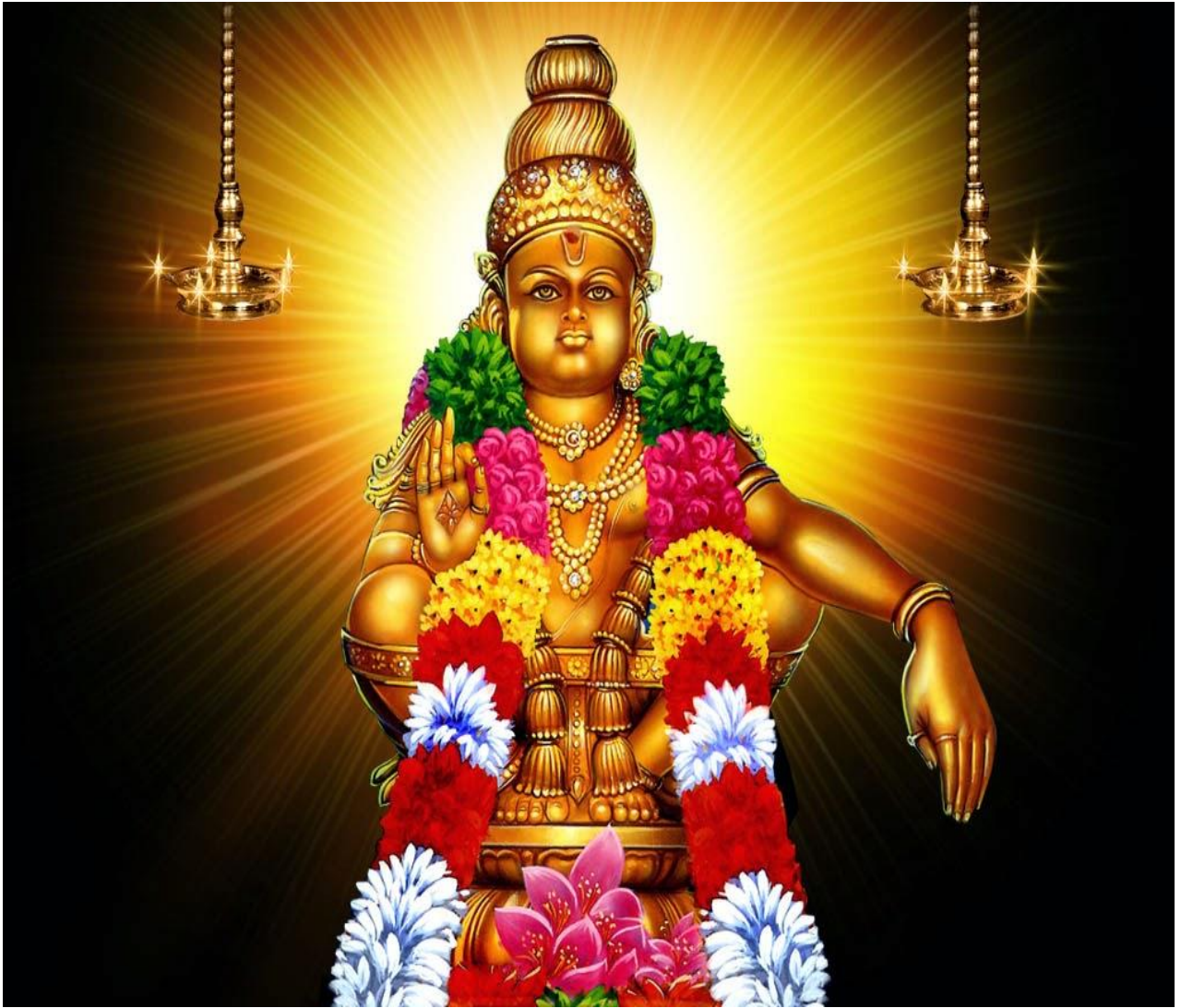
The Dhanvantari idol inside the temple – Guruvayur



Sabarimala temple located at the Periyar Tiger Reserve in the Western Ghat mountain ranges of Pathanamthitta District, Perunad grama panchayat in Kerala



The Pathinettu thripadikal or the 18 sacred steps is the main stairway to the temple. As per the custom followed, no pilgrim without Irumudikkettu can ascend the 18 sacred steps. In 1985, the 18 steps were covered by panchaloka and later covered with gold. The stairway in northern gate is open for those who do not carry an Irumudikkettu



Lord Ayyappa



Lord Ayyappa killing Mahishi



Rameshwaram Temple – Rameshwaram



Rameshwaram (Ramanathaswamy Temple) – Rameshwaram



Writer inside Rameshwaram temple premises – Rameshwaram



1000 pillar hall in Rameshwaram temple



Pamban Bridge - the bridge connecting Indian mainland and Rameswaram



Pamban Bridge



Writer on Pamban Bridge



Train from Chennai to Rameshwaram



Agnitheertham - One of the 64 sacred baths in Rameshwaram, the Agnitheertham is one of the most important theertham and receives a large number of tourists each day. Located on the beach side of Sri Ramanathaswamy temple, Agnitheertham is the only theertham sited outside the temple complex.



Rameshwaram Jyotirlinga – Rameshwaram

Sutamraparnijalarashiyoge, Nibandhya Setum vishikhairasankhyei
SriRamachandrenah samarpitam tam, Rameshwarakhyam niyatam namami



Ramarokha Temple – Rameshwaram



Writer in Ramarokha Temple – Rameshwaram



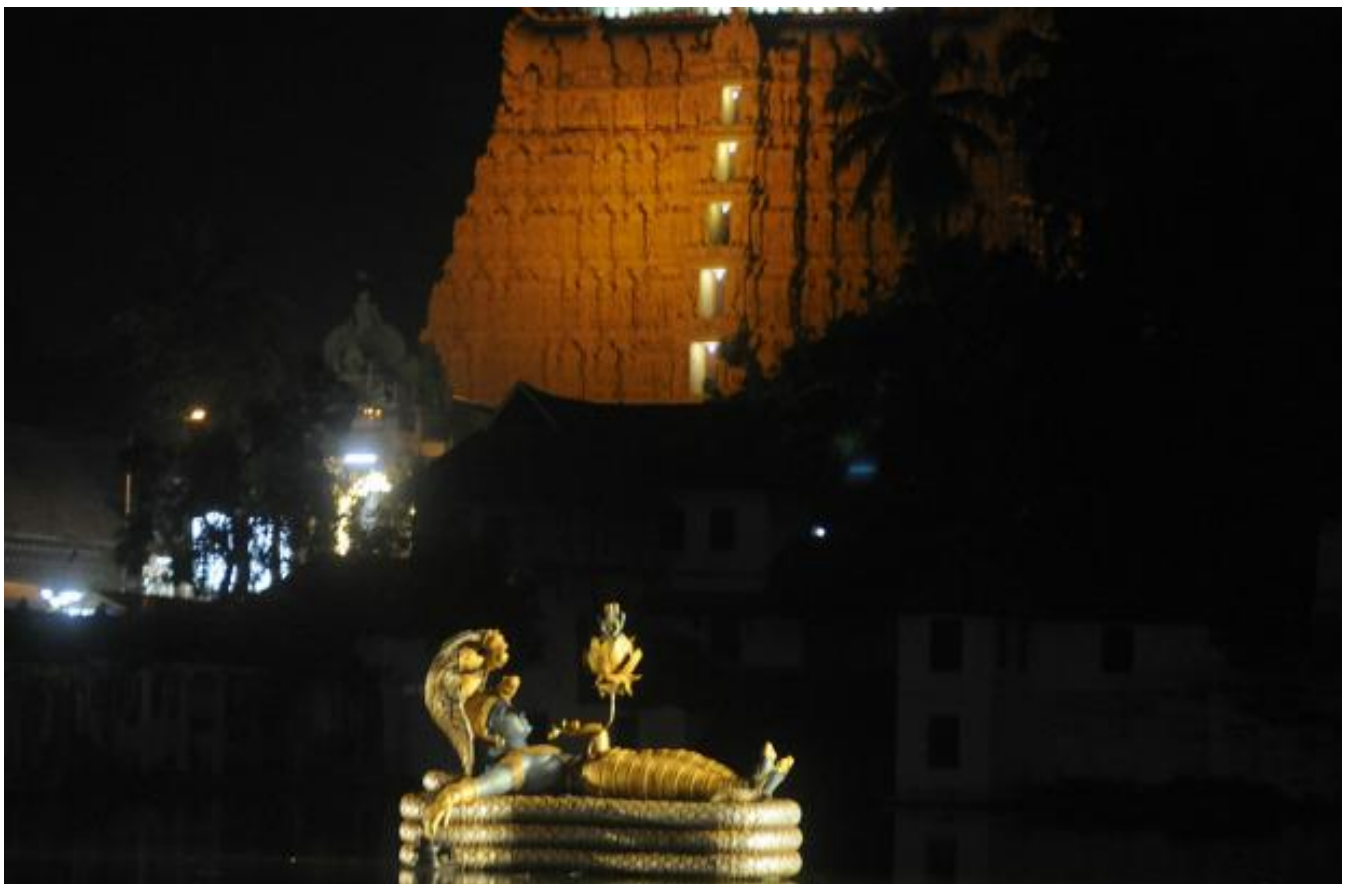
Google Earth view of Ram Setu



Floating Stone - Ram Sethu – Rameswaram



Sri Padmanabhaswamy Temple – Thiruvananthapuram



Floating idol of Sri Padmanabhaswamy in front of Sri Padmanabhaswamy Temple – Thiruvananthapuram



Writer in Kovalam Beach – Trivandrum



Aerial View of Kanyakumari



Kanyakumari Temple – Kanyakumari



Kanyakumari Temple – Kanyakumari



Devi Kanya Kumari



Kanyakumari Temple Entrance



Gandhi Memorial – Kanyakumari



Tsunami Memorial – Kanyakumari



Malabar Coast – Kanyakumari



Bird's eye view of Vivekananda Rock Memorial – Kanyakumari



On the Vivekananda Rock



Writer, Sri Bipul Baba, Ma with family in front of Vivekananda Hall on Vivekananda Rock – Kanyakumari



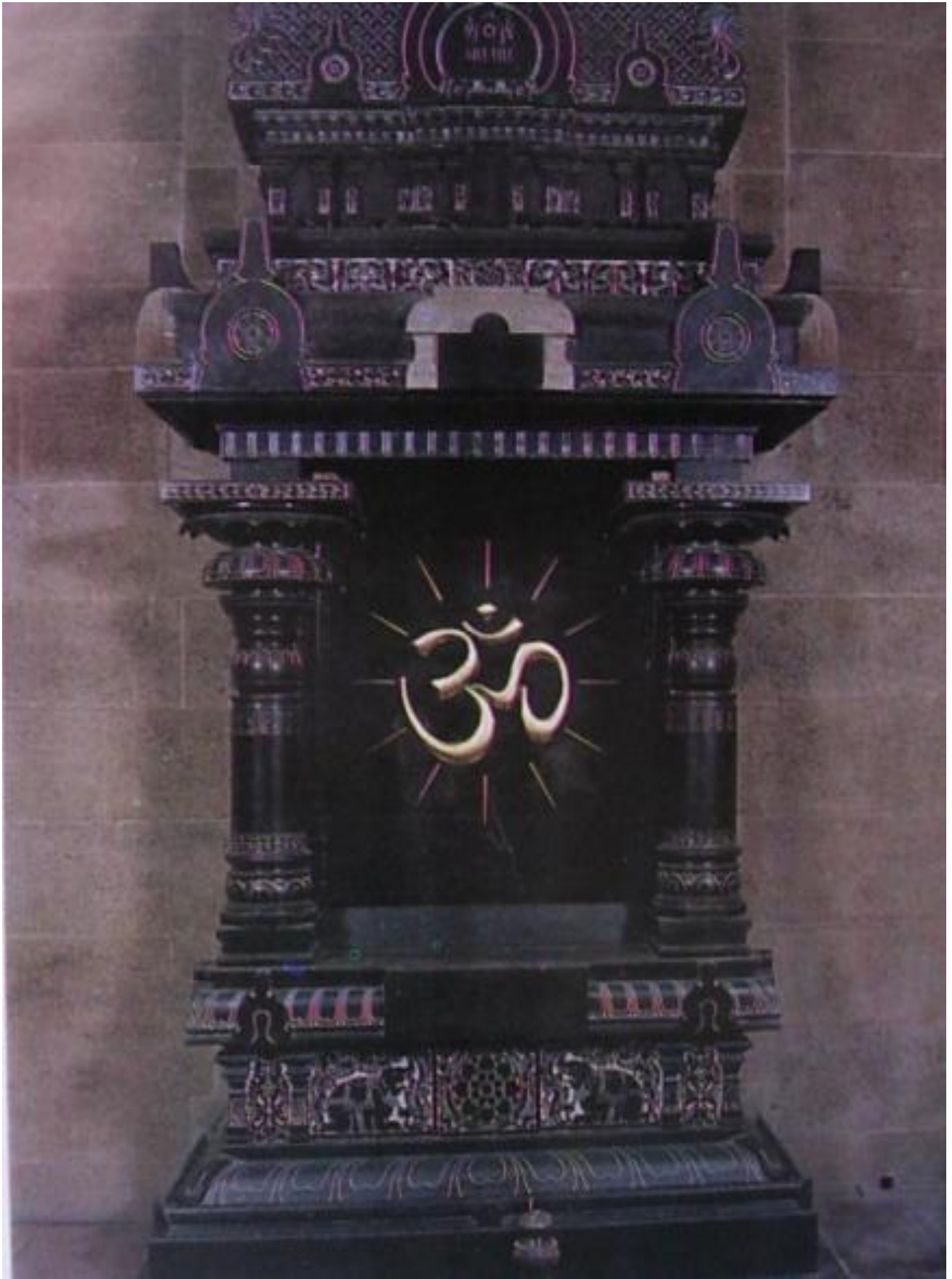
Sea view from Vivekananda Rock Memorial



Statue of Vivekananda inside Vivekananda Rock Memorial



Side view of Statue of Swami Vivekananda at Vivekananda Rock Memorial



Om symbol in Dhyan Mandapam (Meditation Hall) in Vivekananda Rock Memorial



Vivekananda Rock and Thiruvalluvar Statue – Kanyakumari



Thiruvalluvar Statue – Kanyakumari



Vivekanandan Rock, Thiruvalluvar Statue and Jetty from top of Hotel Seaview – Kanyakumari



Vivekananda Memorial & Thiruvalluvar statue at dusk



Vivekananda Rock Memorial at night



Light House – Kanyakumari



Shripada Mandapam, Vivekananda Rock and Thiruvalluvar statue as seen from the rock



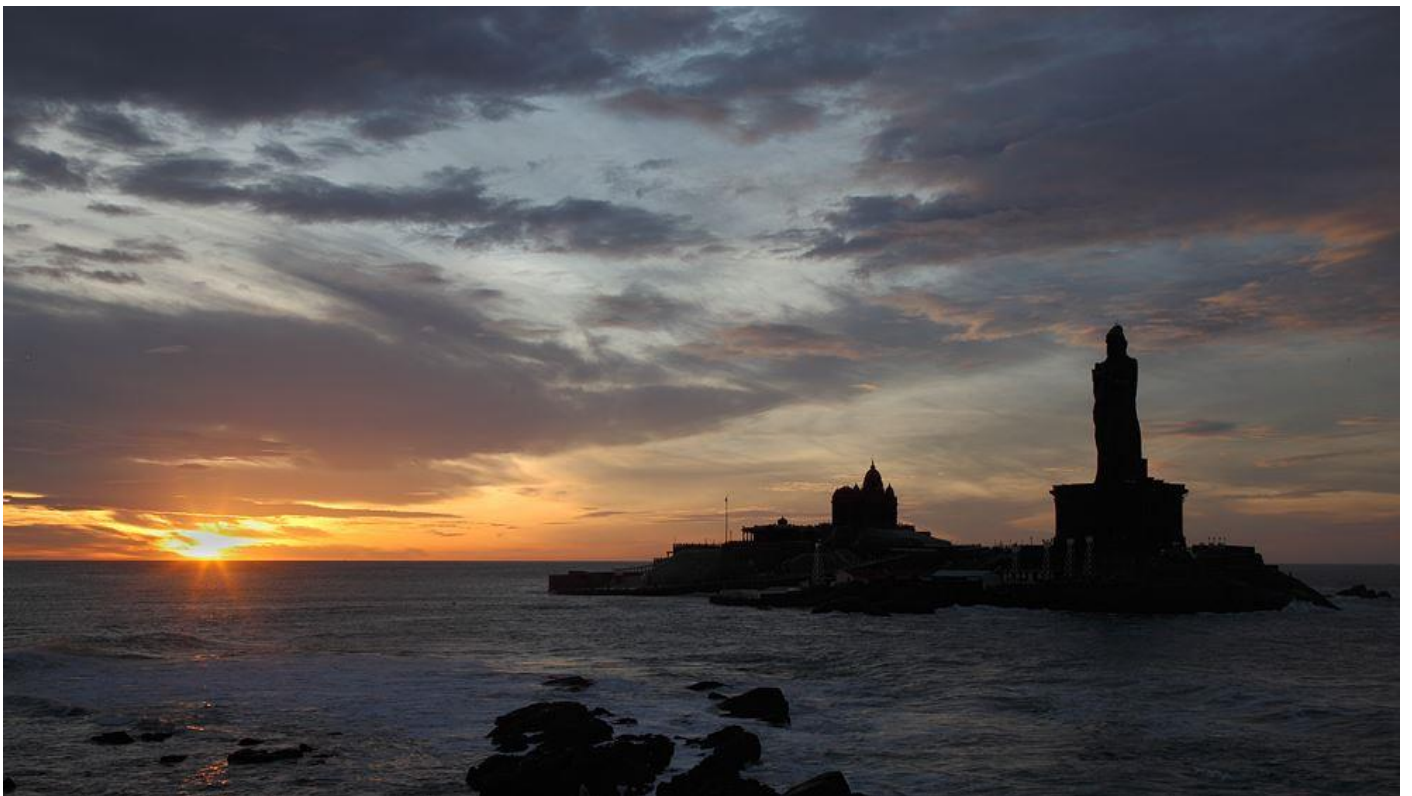
Sagar Sangam – Kanyakumari



Writer in Sagar Sangam – Kanyakumari



Triveni Sangam - Confluence of 3 Seas. See the natural Shiva linga (marked)



Sunrise at Thiruvalluvar statue and Vivekananda Rock Memorial



Writer at Kanyakumari beach, near Tribeni Sangam



BharatMata Sadanam (Vivekananda Kendra), Vivekanandapuram – Kanyakumari



Bharat Mata inside BharatMata Sadanam – Kanyakumari



Bharat Mata statue at Kanyakumari
