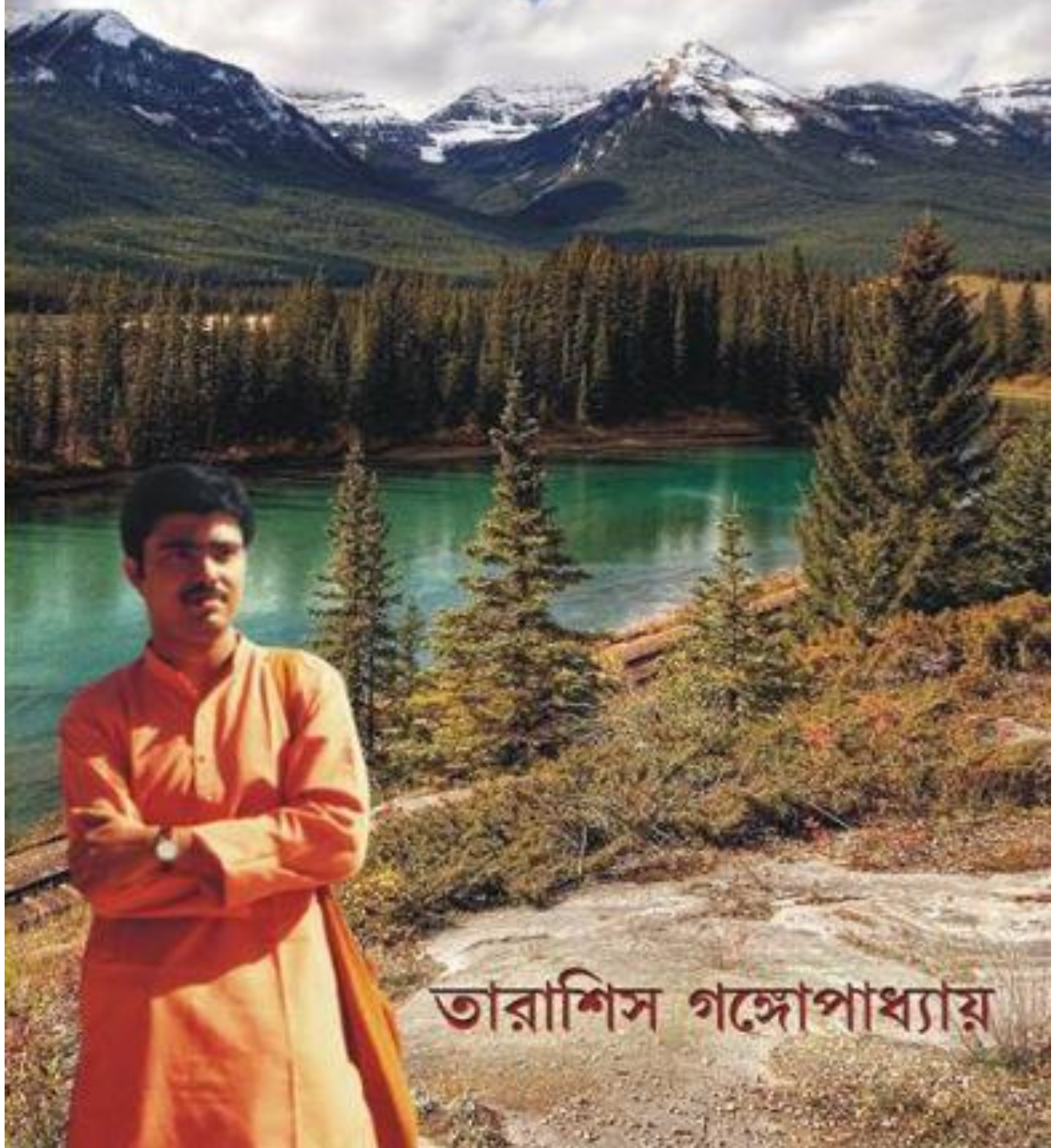


ক্ষণিক খোঁজে চিরন্তন

(নাসিক-শিরডি-দ্বারকা-প্রভাস পর্ব)



তারশিস গঙ্গোপাধ্যায়

A pictorial travel of **Khonik Khonje Chirantan – Shirdi-Nasik-
Dwarka-Prabhas Parva** by **Tarashis Gangopadhyay**

Khonik Khonje Chirantan is another masterpiece written by this talented spiritual author **Tarashis Gangopadhyay**. The first volume of this trilogy is based on the author's tour to **Nasik, Tryambakeshwar, Shirdi, Sani Shingnapur, Dwarka, Somnath and Prabhas**. This is really a classic travelogue on the notable religious sites. The main pivot of the book is the **Saint Rudranandaji**, who has declared his death day 2 months prior and then set on to travel all the religious sites of India where he practiced severe Sadhana earlier in his life. This unique second volume of the spiritual travelogue KHONIK KHONJE CHIRONTON portrays all the mythological, historical, spiritual & geographical details of the sites mentioned above where the author travelled with a great saint of the century Swamy Rudranandaji.



Ram Kund – Nasik



Godavari River in Nasik



Writer in Ram Ghat – Nasik



Sri Sundar Narayan Temple - Panchavati – Nasik



Inside of Sri Sundar Narayan Temple - Panchavati – Nasik



Ma Lakshmi to the left and Vrinda Devi to the right of Sri Sundar Narayan inside the Temple - Panchavati – Nasik



Balaji temple – Nasik



Lord Balaji inside the temple – Nasik



Shree Gore Ram Mandir – Nasik



Idols of Lord Ram, Lakshman and Sita in the Goreram Temple – Nasik



Sri Kapaleshwar Mahadev Mandir – Nasik



Kapaleshwar Linga in Kapaleshwar Mahadev Mandir – Nasik



Kalaram Temple – Nasik



Ram, Lakshman and Sita inside Kalaram Temple – Nasik



Sita Gumba – Nasik



Sri Bipul Baba in front of Sita Gumpha – Panchvati – Nasik



One of the five Banyan (vat) trees after which the area is called Panchvati – Nasik



Writer, Sri Bipul Baba and family in Panchvati – Nasik



Tapovan – Nasik



Idols of Lord Rama, Lakshman and Goddess Sita at Tapovan – Nasik



The sangam of rivers Kapila and Godavari at Tapovan – Nasik



Various kunds - Brahmastirth, Shaktirth, Vishnutirth and Agnitirth – Tapovan – Nasik



Place where sage Kapil meditated – Tapovan – Nasik



Swayambhu idol of Lord Hanuman - Near Tapovan – Nasik



The Parnkuti Temple where Lord Rama is said to have lived during the exile, just across Tapovan – Nasik



Place where Lakshman cut Suparnakha's nose - Near Tapovan – Nasik



Naro Shankar Temple – Nasik



Naro Shankar Ghanta – Nasik



On the way to Trambak



Anjaneri Mountain near Trambakeshwar - the birthplace of Lord Hanuman



The Trambakeshwar Temple as seen from parking area



Trambakeshwar Temple Entrance



Writer in front of Trambakeshwar Temple Entrance



Aadya Jyotirlinga Trambakeshwar Temple



Another view of Trambakeshwar Temple



Shree Aadyajyotirling Trambakeshwar

Sahyadrishirshe vimale vasantam, godavaritire pavitradeshe |
Yaddharshanat patakamashu nasham, prayati tam tryambakamishamide ||



Closer and top view of Trambakeshwar Lingam



Khushawarta Kund – Trambakeshwar



On the way to Brahmagiri, Trambakeshwar



Brahmagiri temple Trambakeshwar



Shiv Jata Mandir, is the place where Lord Shiva appeared before Gautam Rishi, Brahmagiri, Trambakeshwar



Ganga Devi on top of Brahmagiri and water coming out of Gomukh, Trambakeshwar



108 Shiva lingas worshipped by Gautam Rishi and Ahalya inside a cave on Brahmagiri, Trambakeshwar



Shree Ram teerth - Shree Ram is said to have made Shraadh of his father and ancestors here. The River again disappears in the ground after this spot on Brahmagiri - Trambakeshwar



The inception place of Godavari - Godavari Kund on Brahmagiri - Trambakeshwar



This is not Anajneri Parvat, but a good sign from road to get down and move towards Anajneri Parvat.



Going forward Anajneri Mata temple can be seen and Anajneri Parvat behind the temple



Anjani Mata Temple



Distant view of Anjana Mata Temple



Going up to the cave where Lord Hanuman was born



Towards the cave where Lord Hanuman was born



Path towards Gufa



Place where Mata Anajana meditated



Two pindies of Lord Hanuman and Anjana Mata in the temple



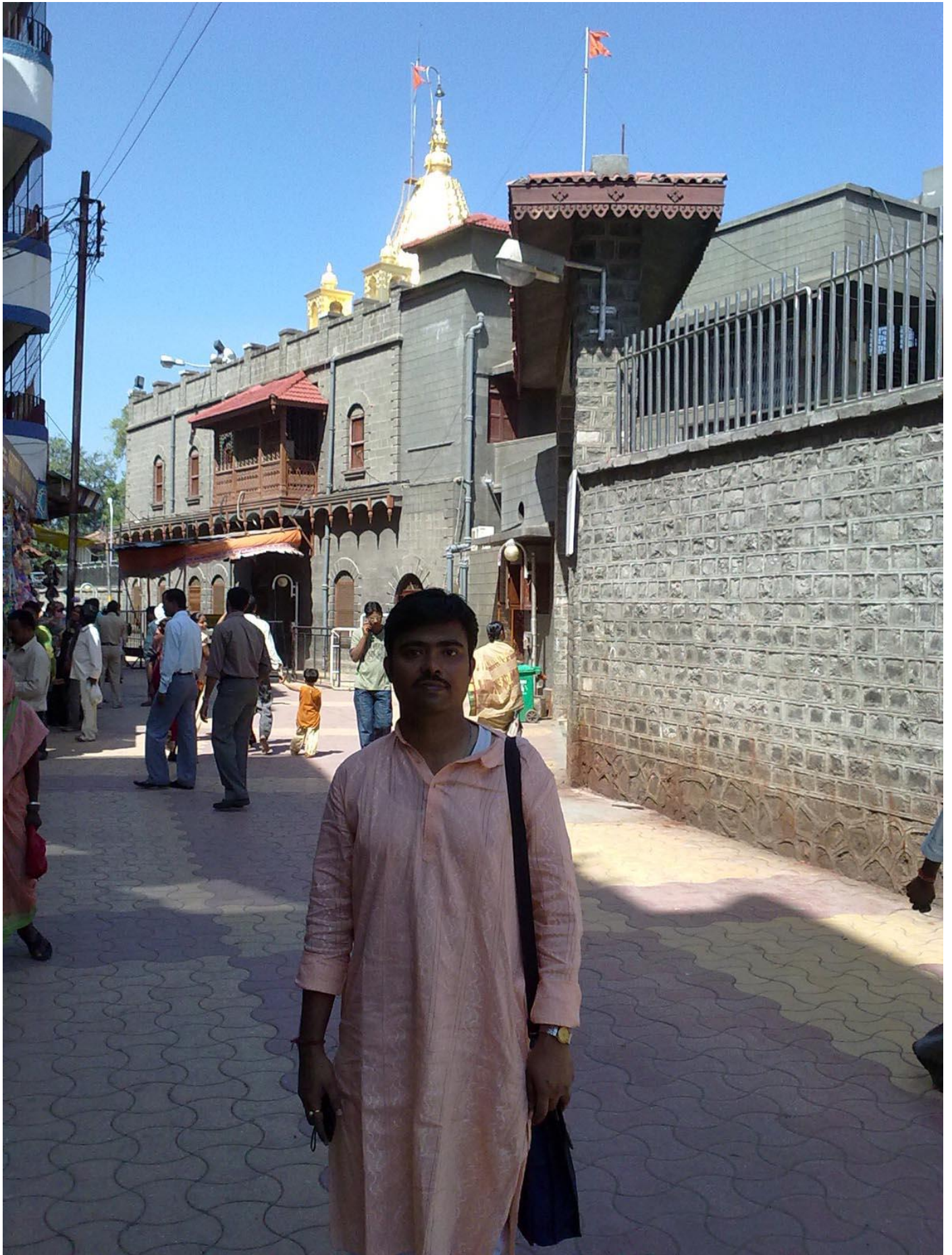
Writer, Sri Bipul Baba and family inside Hanuman Temple



The Cave, Birth place of Lord Hanuman



A pindi denoting Lord Hanuman inside the cave



Writer in front of Sai Baba Temple, Shirdi



The Golden spire of the Sai Baba Samadhi Temple – Shirdi



Shirdi Sai Baba



Baba's samadhi and paduka inside the Samadhi temple – Shirdi



Dwarkamai Masjid – Shirdi



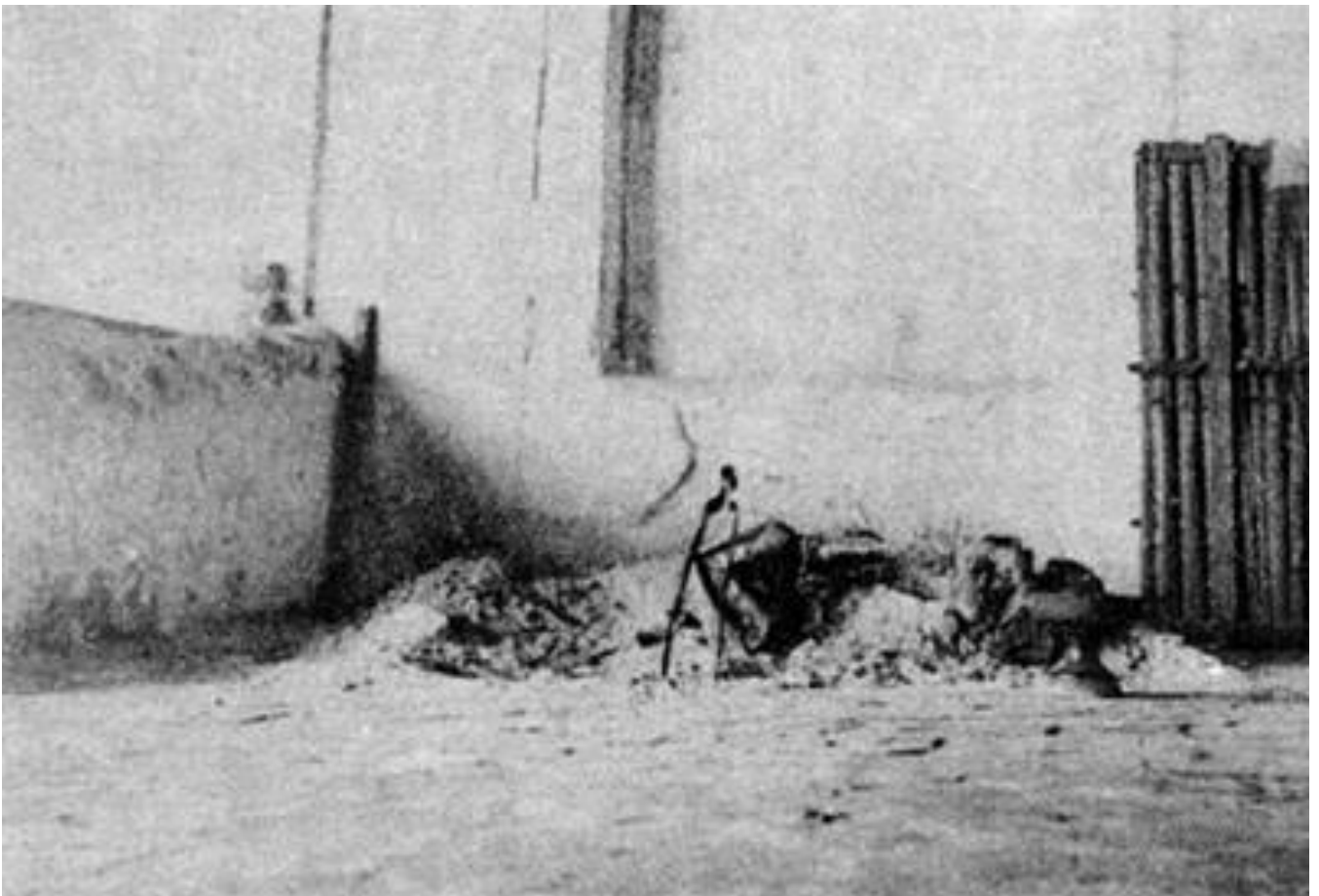
Devotees line up at Dwarkamai Masjid at the break of dawn – Shirdi



Writer in front of Dwarkamai Masjid – Shirdi



Original old photo of Baba in Dwarkamai – Shirdi



The original Dhuni in Dwarkamai

Old photo of the Dhuni in Dwarkamai – Shirdi



New structure around the Dhuni in Dwarkamai – Shirdi



An old photo of Khandoba temple – Shirdi



Shri Khandoba Mandir Temple – Shirdi



Khandoba with 2 wives - Mahalsa in right and Banai in left inside the temple



Gurusthan - The Neem Tree – Shirdi



Mahalsapati Chimanji Nagare



Late Shri nanasaheb Chandorkar

Nana Saheb Chandorkar - Deputy Collector – legend has it that Sai Baba saved his daughter from labor complications



Tatya Kote Patil - had immense faith in Sai Baba and served him until Sai Baba took samadhi. Sai Baba used to treat Tatya Patil as His nephew



Ganapath Rao Sahasrabudhe, also known as Das Ganu - police officer who resigned to become an ascetic and singer of kirtans. He was an itinerant who spread Sai Baba.



Baija Mai Kote Patil - Sai Baba treated her as His elder sister and equivalent to mother. She was

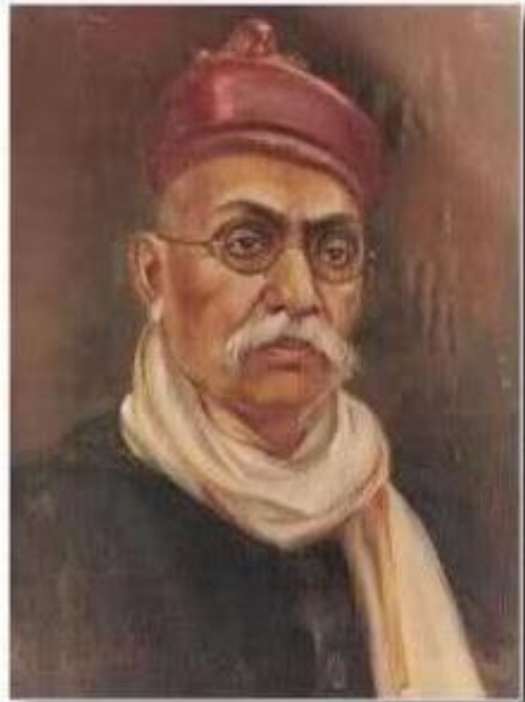


Haji Abdul Baba - He served Sai Baba until Sai Baba left his body in 1918

Tatya Patil's mother



Madhav Rao Deshpande alias Shama - one of the staunch devotees of Sai Baba



Govindrao Raghunath Dabholkar (Hemadpant) - Sai Baba allowed him to write the Shri Sai Satcharita.



Shri Shaneshwar Devasthan - Shani Shingnapur



Writer in front of Shri Shaneshwar Devasthan - Shani Shingnapur



Houses with no doors no windows in Shani Shingnapur



Manmad Station from where writer boarded train for Dwarka



Nageshwar Jyotirlinga Temple – Dwarka



Nageshwar Jyotirlinga – Dwarka

Yamye sadange nagaretiramye Bibhushitangam Vividhaysh cha Bhogyah
Sadbhaktimuktipradamishamekam Sri Nagnatham Sharanam Prapadayeh

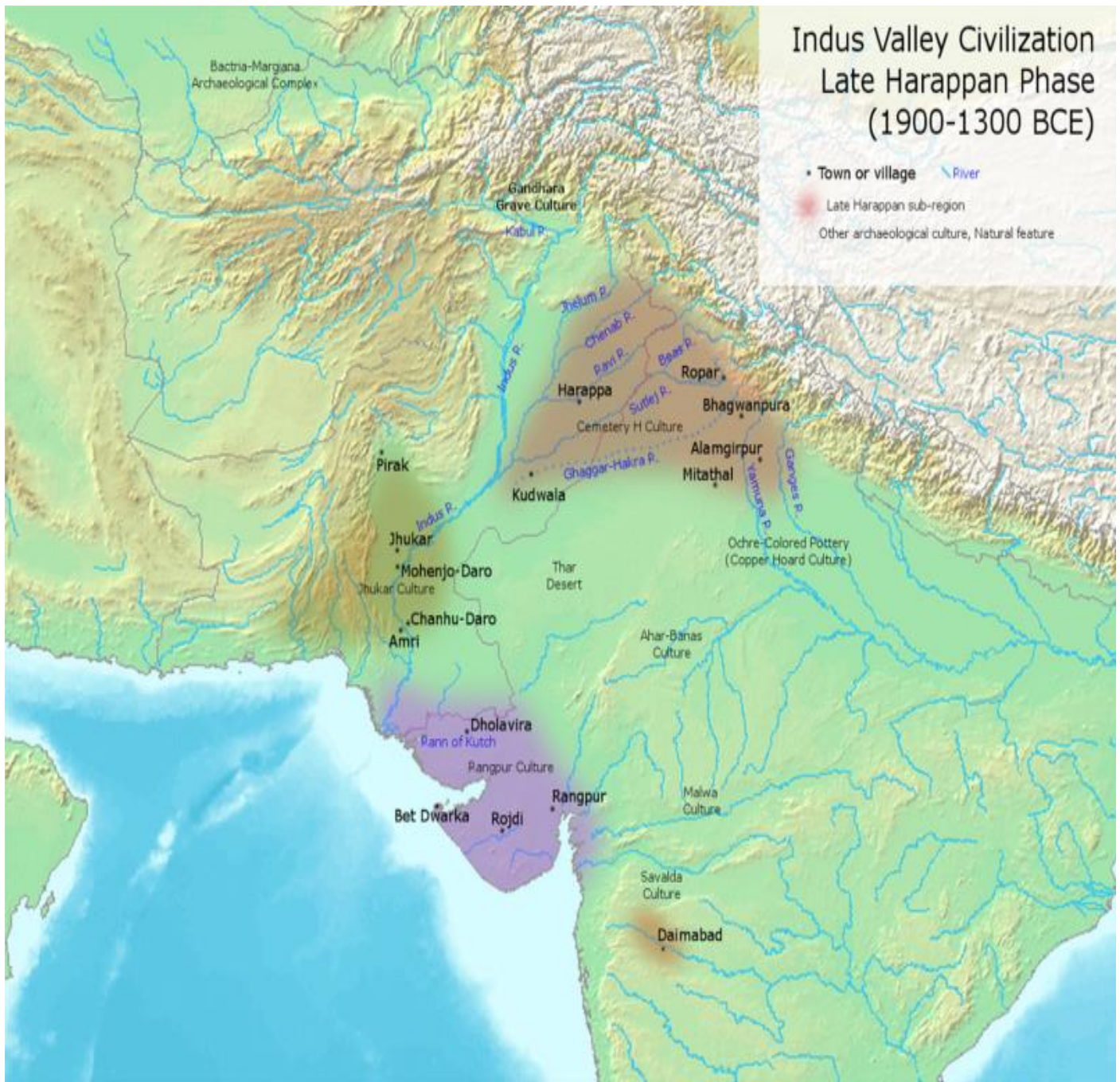


Gopi Talav – Dwarka



Okha Port – Dwarka

pavan & rita gupta



Bet Dwarka marked with other sites of Indus Valley Civilization, Late Phase (1900-1300 BCE)

Note: BCE – Before Current Era



Okha - Bet Dwarka – Map



Shri Dwarkadheesh Temple - Dwarka



Entrance of Shri Dwarkadheesh Temple - Dwarka



Shree Sharda Peeth – Dwarkadheesh Temple – Dwarka

Sankaracharya established 4 Peethams (Mutt/Peeth) at 4 directions of our country.

1. **Poorvamnaya Shri Govardhana Peetham** (Rigveda - Eastern Monastery), which is located in Puri, Odisha
2. **Paschimamnaya Shri Sharada Peetham** (Samveda - Western Monastery), which is located at Dwarka, Jamnagar, Gujarat
3. **Uttaramnaya Shri Jyotish Peetham** (Atharva Veda - Northern Monastery), which is located in Joshimath, Uttarakhand
4. **Dakshinamnaya Shri Sarada Peetham** (Yajurveda - Southern Monastery), which is located at Shringeri, Karnataka



Writer with Sri Bupul Baba and Ma in front of Sri Dwarkadheesh temple – Dwarka



Writer performing Tuladaan ceremony in Dauji Temple near Gomti Ganga river, with blessings of Sri Bipul Baba and Ma



Devi Rukmini temple outside Dwarka



Swamy Narayan Temple – Dwarka



Siddheshwar Mahadev Mandir – Dwarka



Siddheshwar Linga inside Siddheshwar Mahadev Mandir – Dwarka



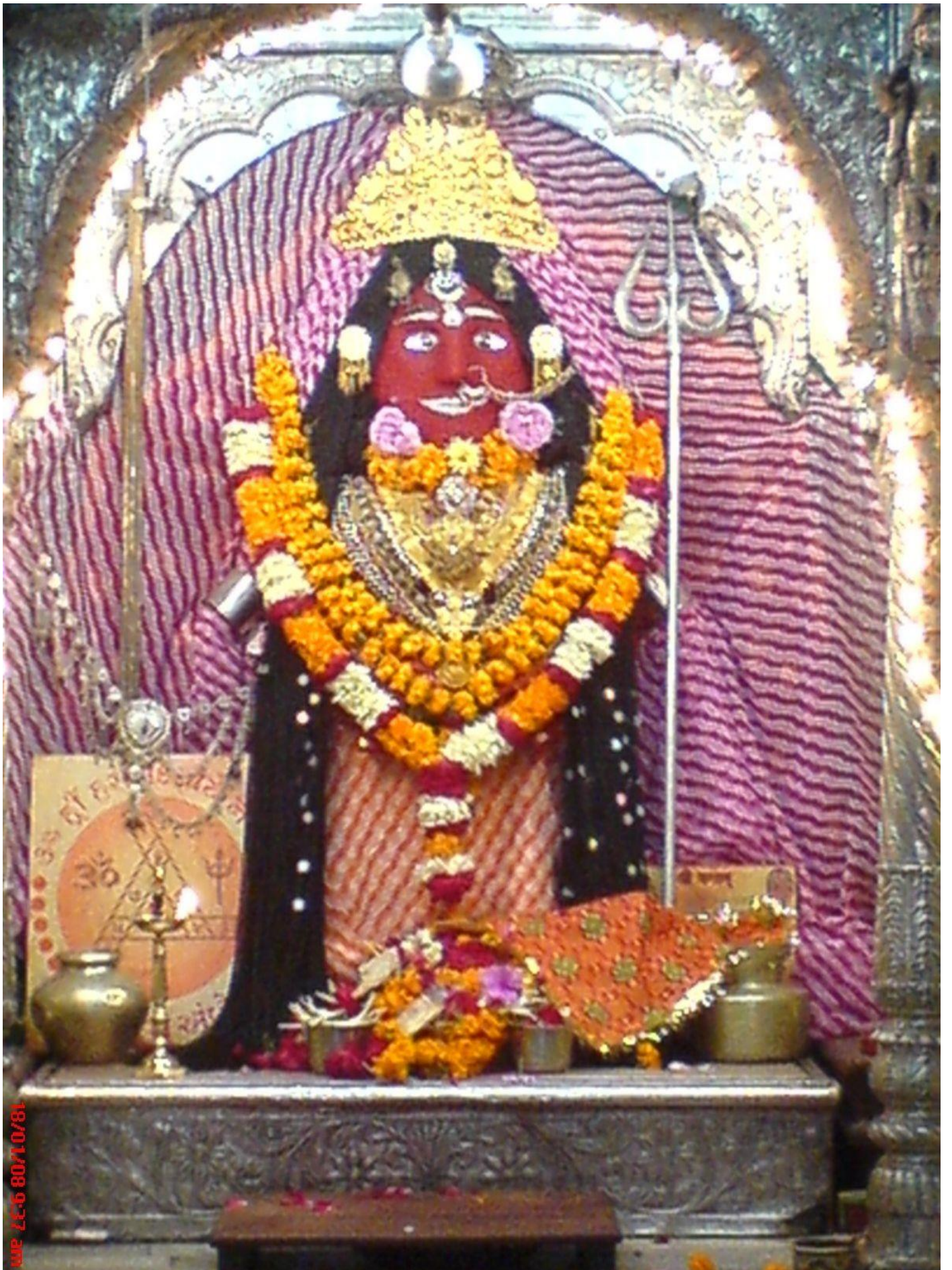
Gayatri Shakti Peeth Mandir – Dwarka



Ma Gayatri, Ma Lakshmi, Ma Saraswati inside Gayatri Shakti Peeth Mandir – Dwarka



Shri Harsidhhi Mataji Temple near Porbandar on the way to Somnath



18/01/08 9:37 am

Harsiddhi Mataji



Sudama Puri Temple – Porbandar



Somnath Jyotirling Temple - Prabhas Patan



Another view of Somnath Jyotirlinga Temple



Somnath Jyotirlinga

Sourashtra dese Visadhethi ramye, Jyothirmayam Chandra kalavathamsam,
Bhakthi pradhanaya krupavatheernam, Twam Somnatham saranam prapadhye.



Somnath Jyotirlinga Temple at night



View of Somnath Temple from Arabian Sea beach



Shiva Linga Bhavan - Veraval



Bhalika Teerth



Sri Bipul Baba touching the tree inside Bhalka Teerth



Inside Bhalka Tirth, look at the tree



The Lord's feet - Bhalka Teerth



Jara and the Lord - Bhalka Teerth



Shashibhushan Mahadev temple – Somnath



Main gate of Triveni Mahasangam Ghat – Prabhas Patan



Triveni Sangam (of Saraswati, Hiranya and Kapila) - Prabhas Patan



Shivalinga at Veraval



Shivalinga during tide at Veraval



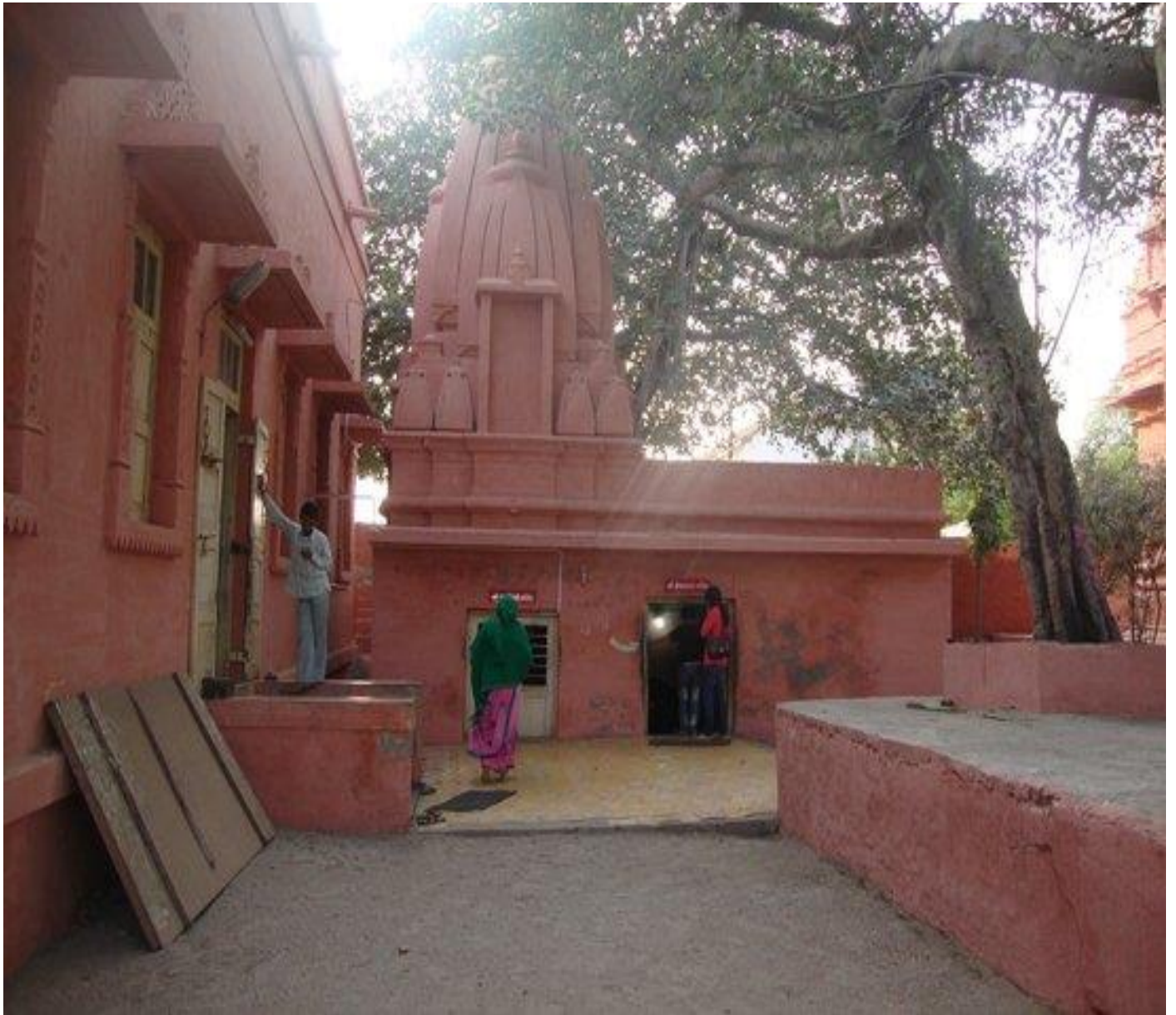
Clean Ghats of Triveni Sangam



Surya Temple – Prabhas



Inside Surya Mandir – Prabhas



Balram Temple, so called Balram ji ki Gufa or Baldev ji ki Gufa – Prabhas



Inside Baldevji Gufa – Prabhas



Geeta Mandir – Somnath, Prabhas



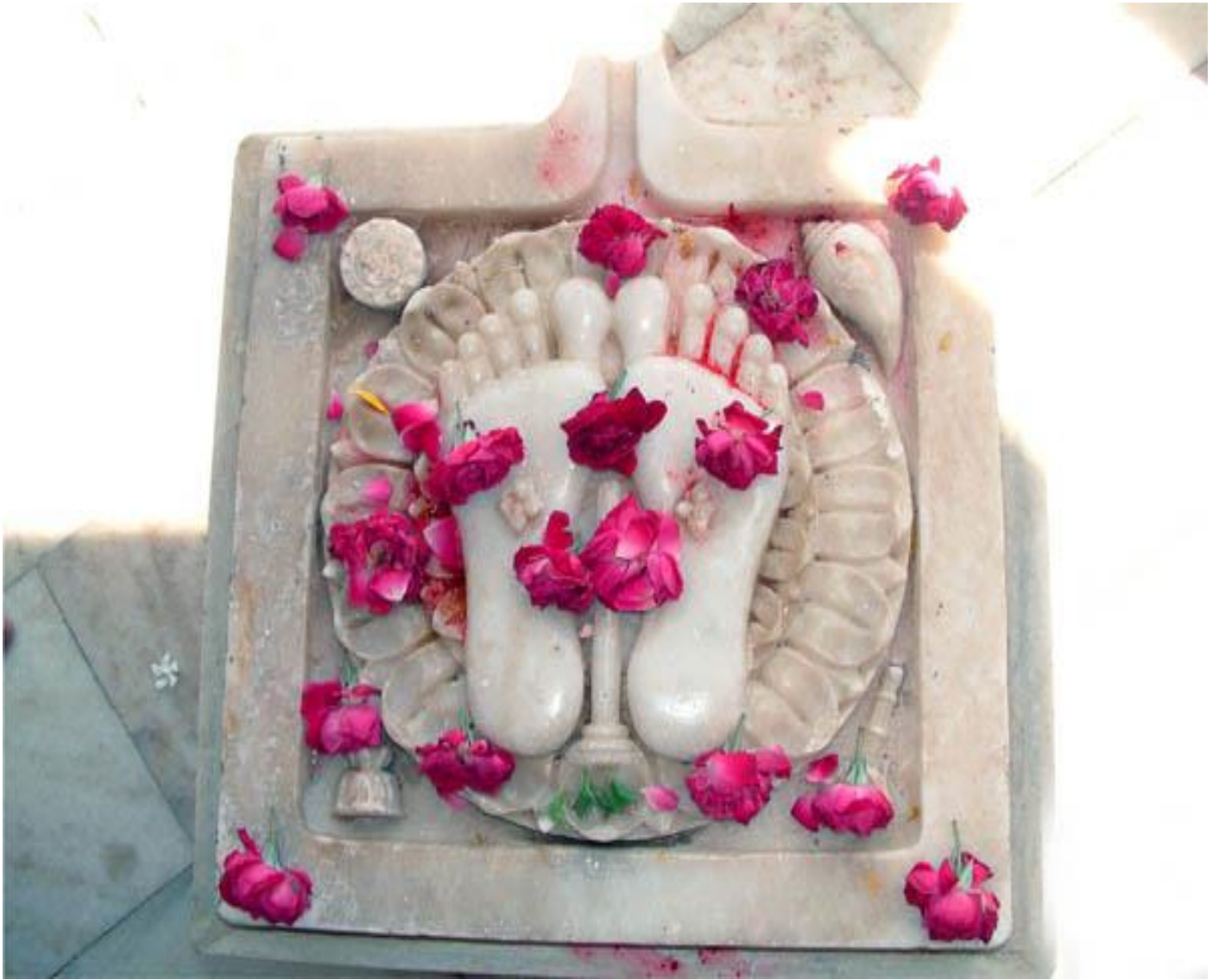
Marble idol of Gopala Krishna in Geeta Mandir – Prabhas



Dehotsarg Teerth – Prabhas



Dehotsarg Teerth - Lord Krishna's Charan



Top view of sacred foot prints of Lord Krishna - Dehotasarg Tirth – Prabhas
